

Symphonie Nr. 6, F-Dur, Op. 68

54

2. Szene am Bach

Ludwig van Beethoven

(1770 - 1827)

Op. 68

Andante molto mosso

Flauto I,II

Oboe I,II

Clarinetto I,II in B

Fagotto I,II

Corno I,II in B

Violino I

Violino II

Viola

Solo-Violoncelli I,II con *f*

Violoncello, Contrabass

musicalion

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This block contains the musical score for the lower woodwinds and strings of the second movement of Beethoven's Symphony No. 6. The instruments listed on the left are Clarinet (Cl.), Cor (Horn), Violin I (V. I), Violin II (V. II), Viola (Vla.), Solo Violoncello (S. Vc.), and Violoncello/Contrabass (Vc., Cb.). The score is written in F major, 6/8 time, and begins with a 4-measure rest for the woodwinds. The strings enter with a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Contrabass parts are marked with a forte (*f*) dynamic.

Fl. *p* *cresc.* *p*

Ob. *p* *cresc.* *p*

Cl. *cresc.* *p*

Fg. *p* *cresc.* *p*

Cor. *cresc.* *p*

V. I. *fp*

V. II. *fp*

Vla. *fp* *cresc.* *p*

S. Vc. *fp* *cresc.* *p*

Vc.,Cb. *fp* *cresc.* *p*

musicalion
click for more

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

musicalion
click for more

[illegible]

16

Fl. *cresc.* *p*

Ob. *p*

Cl. 1. *cresc.* *p*

Fg. 1. *cresc.* *p*

Cor. *cresc.* *p*

V. I *cresc.* *p*

V. II *cresc.* *p* *pp*

Vla. *cresc.* *pp*

S. Vc. *cresc.* *p* *pizz.* *arco* *pp*

Vc.,Cb. *p*

musicalion
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19

Cl. *pp*

Cor. *pp*

V. I *pp*

V. II *pp*

Vla. *pp*

S. Vc. *pp*

21

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

p

pizz.

p



23

Fg.

V. I

V. II

Vla.

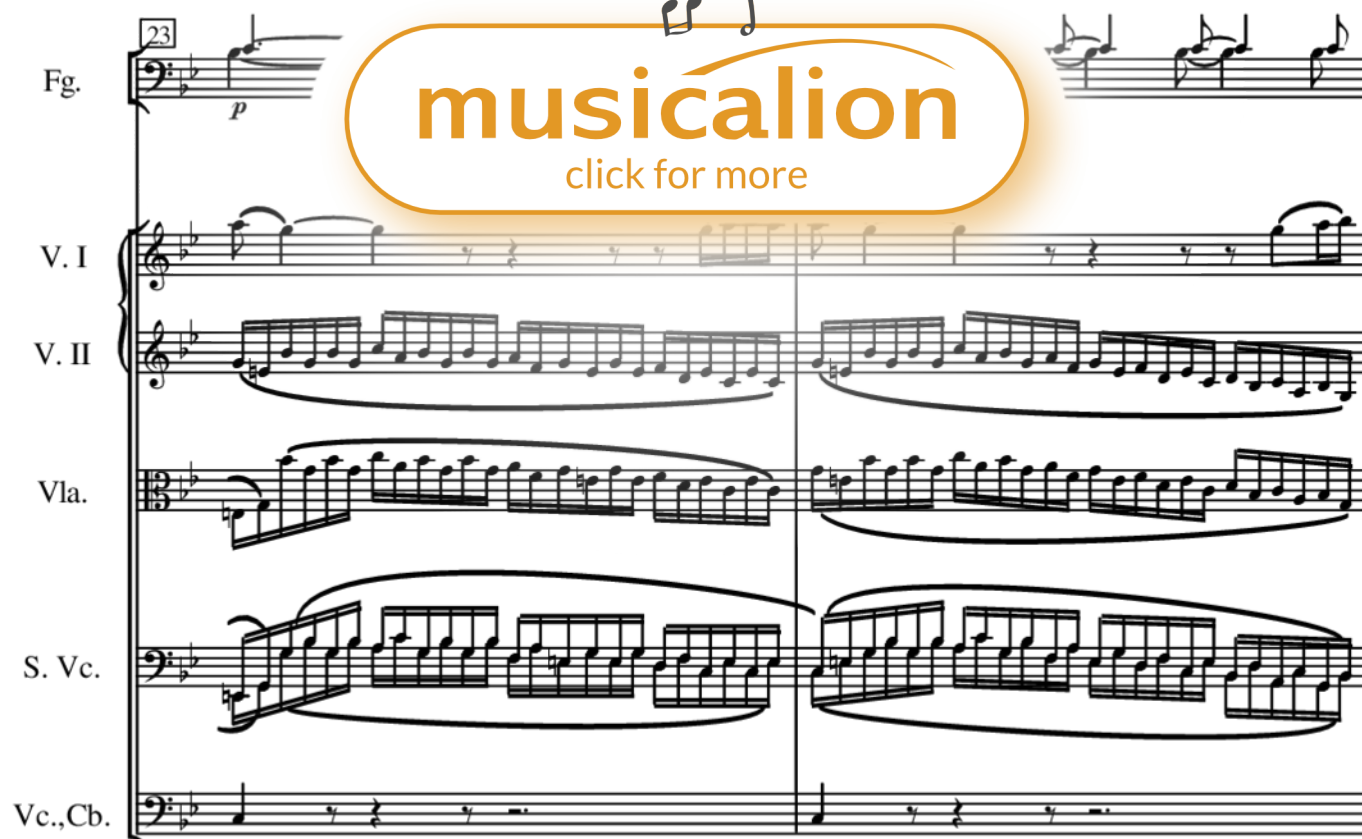
S. Vc.

Vc.,Cb.

p

musicalion

click for more



25. 2. 41

Fl. *p*

Ob.

Cl. *p*

Fg.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

musicalion
click for more

27. 1.

Fl. 1.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

Fl. *cresc.* *dolce* 1.

Ob. *cresc.* *p*

Cl. *cresc.* *p*

Fg. *cresc.* *p*

Cor. *cresc.* *p*

V. I *cresc.*

V. II *cresc.*

Vla. *cresc.* *p*

S. Vc. *cresc.* *pizz.* *p*

Vc.,Cb. *cresc.* *p*

musicalion
click for more



musicalion
click for more

33

35

Cl.

Fg. 1.

V. I

V. II

Vla.

S. Vc.

Vc., Cb.

37

Fl.

Ob.

Cl.

Fg. 1.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc., Cb.

arco

click for more

The image displays a page from a musical score for the piece 'The Rose Tree'. The score is written for a full orchestra and includes a piano accompaniment. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Cello/Double Bass (S. Vc., Vc., Cb.), and Piano (P.). The score is in 3/4 time and features a key signature of one flat (B-flat). A large orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the top right of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'pizz.' (pizzicato).

44 1.

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

arco

musicalion

click for more

Fl. *p*

Ob. *p*

Cl. *p* *cresc.*

Fg. *p*

Cor. *cresc.*

V. I *p* *tr* *pizz.* *arco*

V. II *p*

Vla. *p* *pizz.* *arco*

S. Vc. *pizz.* *arco*

Vc., Cb. *pizz.* *arco*

musicalion

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Fl. 51 *dim.*

Ob. *dim.*

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb. *pizz.* *dim.*

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musicalion
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The first system of the musical score for 'The Rose Tree' features the following parts and notation:

- Fl.** (Flute): Treble clef, key signature of two flats. It begins with a first ending bracket labeled '1.' and a fermata over a half note G4.
- Cl.** (Clarinet): Treble clef, key signature of two flats. It starts with a whole rest followed by a half note G4.
- Fg.** (Fagotto): Bass clef, key signature of two flats. It begins with a whole rest followed by a half note G3.
- V. I** (Violin I): Treble clef, key signature of two flats. It plays a continuous sixteenth-note melody.
- V. II** (Violin II): Treble clef, key signature of two flats. It plays a melody with some rests and slurs.
- Vla.** (Viola): Bass clef, key signature of two flats. It plays a melody with some rests and slurs.
- S. Vc.** (Solo Violoncello): Bass clef, key signature of two flats. It plays a steady eighth-note accompaniment.
- Vc., Cb.** (Violoncello and Contrabass): Bass clef, key signature of two flats. It plays a steady eighth-note accompaniment.

57 1.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *cresc.*

V. I *p*

V. II *p*

Vla.

S. Vc.

Vc.,Cb.

musicalion
click for more

59 1.

Fl.

Ob.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

61 1.

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

musicalion
click for more

63 1.

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.



musicalion
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A musical score for Beethoven's Symphony No. 6, 2nd Movement. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Cello (S. Vc.), and Double Bass/Contrabass (Vc.,Cb.). The music is in B-flat major and 3/4 time. A central orange oval contains the word "musicalion" in a bold, sans-serif font, with the text "click for more" below it. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The page number 68 is visible in the top left corner.

70

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

72

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

74

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

musicalion

click for more

76

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

pizz.

arco

pizz.

arco

79

1.

Fl. *p dolce*

Ob. *p*

Cl. *dolce*

Fg. *p* *dolce*

V. I *p*

V. II *p*

Vla. *p*

S. Vc. *p*

Vc.,Cb. *p*

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81

Fl. *pp*

Cl. *pp*

Fg. *pp*

V. I *pp*

V. II *pp*

Vla. *pp*

S. Vc. *pp*

Vc.,Cb. *pp*

cresc

 $\overline{\dim}$

87 1.

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc., Cb. pizz.

musicalion
click for more

89 1.

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

musicalion
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91

Fl. *p*

Ob. *p*

Cl. I *p*

Cl. II *p*

Fg. *p*

Cor.

V. I

V. II *p*

Vla. *p*

S. Vc. *p*

Vc., Cb. *p*

musicalion
click for more

93

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

musicalion
click for more

Fl. 95 *fp*

Ob. *fp*

Cl. *fp*

Fg. *fp*

Cor. *fp*

V. I

V. II

Vla. *fp*

S. Vc. *fp*

Vc.,Cb. *fp*

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Fl. 97

Ob. *p* *f*

Cl. *p* *f*

Fg. *p* *f*

Cor.

V. I *p*

V. II *p*

Vla.

S. Vc. *p* *f*

Vc., Cb. *f* arco

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99

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

V. I *p*

V. II *p*

Vla. *p*

S. Vc. *p*

Vc.,Cb. pizz.

musicalion
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101

Fl. *p dolce*

Ob. *p dolce*

Cl. *p*

Fg. *p*

Cor. *p*

V. I

V. II

Vla. *pizz.* *p*

S. Vc. *pizz.* *p*

Vc., Cb. *p*

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Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

103

p

p

p

dolce

p

p

arco

pizz.

p

pizz.

pizz.

musicalion

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This image shows a page from a musical score, specifically measures 105 and 106. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (S. Vc.), and Double Bass/Contrabass (Vc., Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 105 features a first ending bracket over the Bassoon and Viola parts. Measure 106 features a second ending bracket over the Bassoon and Viola parts. The Violin II part has a trill (tr) and an arco marking. The Viola and Violoncello parts have arco markings. The Double Bass/Contrabass part has a trill (tr) and an arco marking.

107

Ob.

Cl.

Fg.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

109

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

arco

musicalion
click for more

116 **ff**

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

musicalion
click for more

118 1. *p*

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

pizz. *arco*

Beethoven, Symphonie Nr. 6, 2. Satz

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123 1.

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc.,Cb.

pizz.

musicalion
click for more

125 1.

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

S. Vc.

Vc., Cb.

musicalion
click for more

133 1.

Fl. *cresc.*

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

tr

136 1.

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

sf *pp*

sf *pp*

p *cresc.* *sf* *pp*

p *cresc.* *sf* *pp*

pp *cresc.* *sf* *pp* *pizz.*

pp *cresc.* *sf* *pp* *pizz.*

p *cresc.* *sf* *pp* *pizz.*

p *cresc.* *sf* *pp* *pizz.*

p *cresc.* *sf* *pp*

musicalion

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Type: Sheet music

Título: [Sinfonía Nr. 6 "Pastoral" \(escena junto al arrollo\)](#)

Compositor: [Ludwig van Beethoven](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sinfonías/Sinfoniettas

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violoncello 2+[Fl2+Ob2+Clar2+Fg2]+Cr2+[Vl2+Vla+Vc+Cb]

Instrumentación: Violoncello (Cello) = Vc(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)