

Registration:

Rec: Voix celeste, Gambe et Bourdon ou Flute 8'

Pos.: Flute, Bourdon, Salicional 8'

G.O.: Fonds 8' Rec. et Pos accouple

anches preface

Meditation As-Dur

Gustin Wright

1875 - 1954

Adagio

Orgel

Rec.

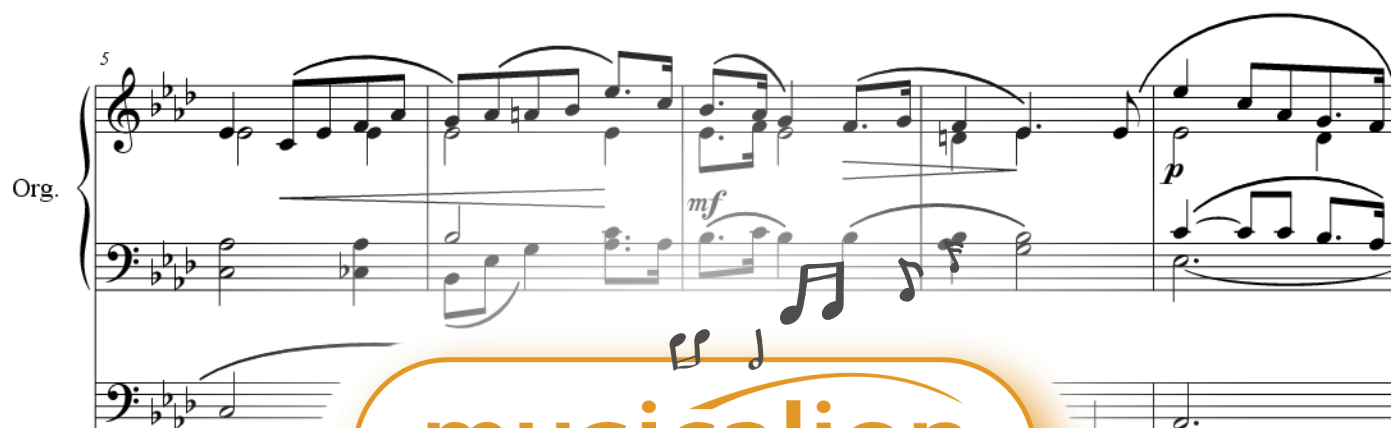
p



Org.

mf

p



musicalion

klicken für mehr

Org.

cresc.



Org.

dim.

Pos.



Org.

20

cresc.

G.O.

f

G.O.

Org.

25

Rec.

Pos.

mf
Rec.

G.O.

f

Rec.

Org.

30

Pos. avec Rec.

G.O. ou Pos.

p

avec Montre
Otez anches

p

Org.

36

Rec.
mf
Oboe

G.O.

mf

Rec.

f
Flute harm.

ajoutez les fonds au Rec.

mf

Timasse

Org. 42 *G.O. Boîte fermée* *a.j. Prestant* *sf* *Anches Pos.*

Org. 47 *Anches Rec.* *cresc. poco a poco* *en ajoutant les jeux*

Org. 52 *musicalion* *klicken für mehr* *...verte*

Org. 56

The image displays a musical score for an organ piece titled 'Meditation As-Dur'. The score is written for a three-manual organ, with each system of staves (treble and bass) labeled 'Org.'. The piece is in A major, indicated by three sharps (F#, C#, G#) in the key signature. The score is divided into four systems, with measure numbers 42, 47, 52, and 56 marking the beginning of each system. The first system (measures 42-46) includes the instruction 'G.O. Boîte fermée' and 'a.j. Prestant'. The second system (measures 47-51) includes 'Anches Rec.' and 'cresc. poco a poco'. The third system (measures 52-55) includes '...verte'. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The fourth system (measures 56-60) continues the organ part. The score features various musical notations, including chords, arpeggios, and dynamic markings like 'sf' (sforzando).

Org. 61 *Rec. sans anches* *Pos. sans anches* *mf* *ote tirasse*

Org. 66 *G.O.* *sf* *Pos. pp* *Timssse* *sf* *pp* *ote tirasse*

Org. 71 *G.O.* *Rec.*

musicalion
klicken für mehr

The image displays a musical score for 'Meditation As-Dur' in G major. It consists of three systems of music. The first system (measures 61-65) features an organ part with a treble and bass staff, and a timpani part on a single staff. The organ part includes a registration change to 'Rec. sans anches' and 'Pos. sans anches' at measure 62, and a dynamic marking of 'mf'. The timpani part has a 'ote tirasse' marking. The second system (measures 66-70) shows the organ part with a 'G.O.' registration and a 'sf' dynamic, followed by a 'Pos. pp' section. The timpani part has 'Timssse', 'sf', and 'pp' markings, along with 'ote tirasse'. The third system (measures 71-75) shows the organ part with 'G.O.' and 'Rec.' registrations. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Meditation As-Dur](#)

Komponist: [Gustin Wright](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)