

2.

## MINA.

EDWARD ELGAR (1933)

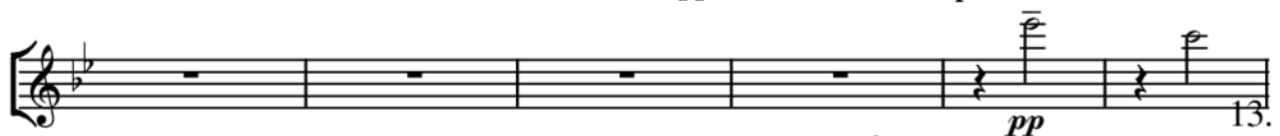
Allegretto

Flute

poco rit.

a tempo

poco rit.



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Oboe

The musical score is written for Oboe in 3/4 time, featuring a variety of musical notations and dynamics. The score consists of 12 staves. The first staff shows a whole rest. The second staff begins with a *pp* dynamic and a half note, followed by a *pp* dynamic and a half note, and then a half note with a *ten.* marking. The third staff starts with a *pp* dynamic and a half note, followed by a half note with a *ten.* marking. The fourth staff begins with a *p* dynamic and a half note, followed by a half note with a *ten.* marking. The fifth staff starts with a *p* dynamic and a half note, followed by a half note with a *ten.* marking. The sixth staff begins with a *p* dynamic and a half note, followed by a half note with a *ten.* marking. The seventh staff starts with a *p* dynamic and a half note, followed by a half note with a *ten.* marking. The eighth staff begins with a *p* dynamic and a half note, followed by a half note with a *ten.* marking. The ninth staff starts with a *p* dynamic and a half note, followed by a half note with a *ten.* marking. The tenth staff begins with a *p* dynamic and a half note, followed by a half note with a *ten.* marking. The eleventh staff starts with a *p* dynamic and a half note, followed by a half note with a *ten.* marking. The twelfth staff begins with a *p* dynamic and a half note, followed by a half note with a *ten.* marking.

*pp* *pp* *ten.* *pp* *p* *ten.* *ten.* *p* *legg.* *pp* *pp* *p* *p*

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Clarinets 1 & 2 (Bb)

The image displays a musical score for Clarinets 1 & 2 (Bb) in 3/4 time. The score consists of 12 staves. The first staff is a whole rest. The second staff begins with a *pp* dynamic and features a melodic line with a slur. The third staff contains a whole rest. The fourth staff has a *pp* dynamic and a melodic line. The fifth staff includes first and second endings, marked with '1.' and 'a 2.', and a *p* dynamic. The sixth staff continues the melodic line. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *p* dynamic and is marked 'a 2. Soli'. The tenth staff has a *pp* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *pp* dynamic. A watermark is centered over the score.

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Bassoon

Solo

*pp*

*pp*

*pp*

*pp*

*p espress.*

*p*

*pp*

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Solo

*pp*

*pp*

*pp*

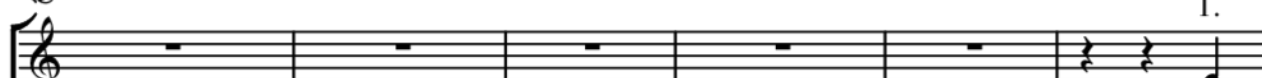
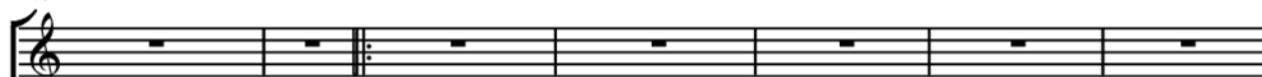
Horns 1 & 2 (F) *con sord.*

The image displays a musical score for Horns 1 & 2 in F major, marked *con sord.* (con sordina). The score is written for two staves, Horn 1 and Horn 2. The key signature has one flat (Bb), and the time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamic markings like *pp* (pianissimo) and *p* (piano). A watermark for 'musicalion' is visible in the center of the image.

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Trumpets 1 & 2 (Bb)  
*ad. lib.*



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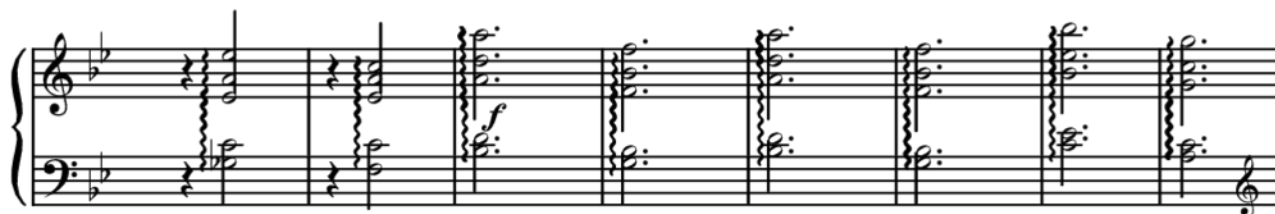
Trombone  
*ad. lib.*

The image displays a musical score for a Trombone, marked *ad. lib.* (ad libitum). The score consists of 12 staves, each beginning with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various musical symbols: rests, a repeat sign, a double bar line, a fermata, and dynamic markings such as *pp* (pianissimo) and *p* (piano). A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The entire graphic is enclosed in a thin orange oval border. Above the text, there are several musical notes (quarter and eighth notes) and a treble clef, suggesting a connection to a digital music platform.



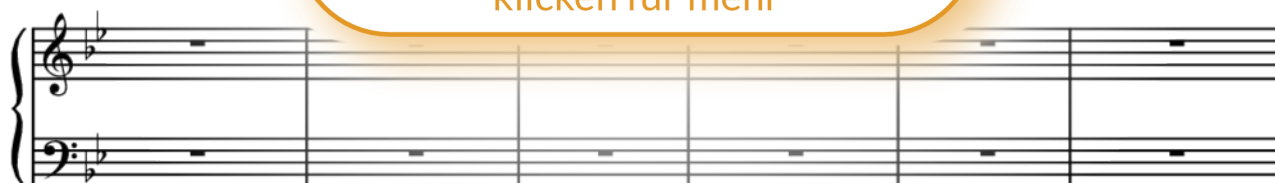
Celesta

Solo



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Violin I

Violin II

*Allegretto*  
*con sord.*  
*div.*  
*pp*

*poco rit.*  
*a tempo*  
*poco rit.*

*rit.*  
*a tempo*  
*rit.*

*a tempo*  
*tempo*

*div. in small band*

*p*

rit. a tempo

3 rapido rit.

a tempo 4 unis. div. unis. pizz. arco

Tempo I 5 div. pp div. pp

poco rit.

a tempo (div.) poco rit. (div.)

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Viola

*con sord.*  
*pp*  
(div.)  
*p*  
*p espress.*  
*pp*  
(div.)  
*pizz.* *arco*

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Violoncello

*con sord.*

*pp*

*pizz.*

*p*

*arco*

*p legg.*

**musicalion**

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Small notes in small band only |

*arco*

*pp*

*pizz.*

*arco*

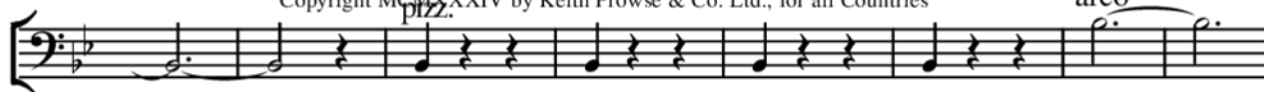
Double Bass



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arco

4682



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*Typ:* Digitale Noten zum Download

*Titel:* [Mina](#)

*Komponist:* [Edward Elgar](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orchesterstücke

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Orchester gemischt

*Arrangement:*

Flöte+[Ob+Klar2+Fg]+[Hn2+Pos+Trp2]+Px+[VI2+Vla+Vc+Kb]

*Instrumentierung:* Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)