

Salisbury

Charles Wesley (1707 - 1788)

Oliver Brownson (1746-1815)

God of my sal - va - tion, hear, and help me to be - lieve; Simp - ly do I now draw near, Thy bless - ing to re -
No good word or work or thought bring I to buy Thy grace; Par - don I ac - cept un - bought thy Prof - fer I em
Sa - vior, from Thy wound ed side I nev - er will de part; Here will I my spi - rit hide when I am pure in
ceive. Full of guilt, a uge flee; Friend of
brace. Com - ing as on Thee; Friend of
heart. 'Til my place a - bove all my plea: Friend of
sin - ners, spot - less Lamb, Thy blood was shed for me. Friend of me.
sin ners, spot - less Lamb, Thy blood was shed for me. Friend of me.
sin - ners, spotless Lamb, Thy blood - - - was shed for me. Friend of me.

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Titel: [Salisbury](#)

Komponist: [Oliver Brownson](#)

Epoche: Volksmusik (auch Folk)

Thema: Buße

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang

Chor>Tenor-Stimmen = T(1)

Hymne aus dem 19. Jahrhundert im Stil der Shape-Note. Text von Charles Wesley (1707-1788)