

Symphonie Nr. 6, F-Dur, Op. 68

/4

3. Lustiges Zusammensein der Landleute

Ludwig van Beethoven

(1770 - 1827)

Op. 68

Allegro

Flauto I,II

Oboe I,II

Clarinetto I,II in B

Fagotto I,II

Corno I,II in F

Tromba I,II in C

Violino I

Violino II

Viola

Violoncello, Contrabasso

musicalion
click for more

Fl.

Ob.

Fg.

V. I

V. II

Vla.

Vc., Cb.

19

Fl. *1. dolce*

Fg. *pp*

V. I *dolce*

V. II *dolce*

Vla. *dolce*

Vc.,Cb. *pp*

This musical score segment covers measures 19 to 28. It features six staves: Flute (Fl.), Fagott (Fg.), Violin I (V. I), Violin II (V. II), Viola (Vla.), and Violoncello/Double Bass (Vc.,Cb.). The key signature has one flat (B-flat). The Flute part begins with a first ending bracket and a *dolce* marking. The Fagott part starts with a *pp* (pianissimo) marking. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a *dolce* marking. The Violoncello/Double Bass part has a *pp* marking. The score is written in a standard musical notation with various dynamics and articulations.

29

Fl. *1. p d*

Ob. *1. p d*

Cl. *pp*

Fg. *pp*

V. I *pp*

V. II *pp*

Vla. *pp*

Vc.,Cb. *pp*

musicalion
click for more

This musical score segment covers measures 29 to 38. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagott (Fg.), Violin I (V. I), Violin II (V. II), Viola (Vla.), and Violoncello/Double Bass (Vc.,Cb.). The key signature has one flat (B-flat). The Flute and Oboe parts begin with a first ending bracket and a *p d* (piano dynamics) marking. The Clarinet part has a *pp* marking. The Fagott part has a *pp* marking. The Violin I and II parts have a *pp* marking. The Viola part has a *pp* marking. The Violoncello/Double Bass part has a *pp* marking. The score is written in a standard musical notation with various dynamics and articulations. A large, semi-transparent orange oval with the text "musicalion click for more" is overlaid on the center of the page.

39 1.

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

p dolce

p

pp

dolce

pp

musicalion
click for more

The image shows a page of a musical score for Beethoven's Symphony No. 6, 3rd Movement. The page is numbered 39 in the top left corner. The score is for measures 39 through 48. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (V. I), Violin II (V. II), Viola (Vla.), and Violoncello/Double Bass (Vc.,Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'click for more' below it. The watermark is in a stylized orange font.

59

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

musicalion
click for more

70

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

80

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

musicalion
click for more

90

Ob.

Fg.

V. I

V. II

p

pp

2.

p

100

Ob.

Fg.

V. I

V. II

dolce

pp

pp

Ob. 1. 111 80

Cl.

Fg.

V. I

V. II

dolce

Ob. 1. 121

Cl.

Fg.

V. I

V. II

Vla.

Vc.

p

musicalion
click for more

Cl. 1. 131

Fg.

Cor.

V. I

V. II

Vla.

Vc.

p

dolce

2.

[illegible]

musicalion

click for more

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

Ch.

1.

sempre più stretto

f

165

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

169

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

musicalion
click for more

176

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

V. I

V. II

Vla.

Vc.,Cb.

musicalion
click for more

184

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

V. I

V. II

Vla.

Vc.,Cb.

musicalion
click for more

sf *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

191

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

V. I

V. II

Vla.

Vc.,Cb.

musicalion
click for more

197

Fl. *sempre più* *f* *ff* *p*

Ob. *sempre più* *f* *ff* *p*

Cl. *sempre più* *f* *ff* *p*

Fg. *sempre più* *f* *ff* *p*

Cor. *sempre più* *f* *ff* *p*

Tr. *sempre più* *f* *ff* *p*

V. I *sempre più* *f* *ff* *p*

V. II *sempre più* *f* *ff* *p*

Vla. *sempre più* *f* *ff* *p*

Vc.,Cb. *sempre più* *f* *ff* *p*

musicalion
click for more

205 Tempo I

Fg. *pp*

V. I *pp*

V. II *pp*

Vla. *pp*

Vc.,Cb. *pp*

214

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

p dolce

f

p

p dolce

f

p

p dolce

f

p

pizz.

pizz.

pizz.

pizz.

p

musicalion

[click for more](#)

224

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

dolce

dolce

dolce

arco

arco

arco

arco

234

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

musicalion

click for more

244

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

257

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. *sf*

V. I *sf*

V. II *sf*

Vla. *sf*

Vc.,Cb. *sf*

musicalion
click for more

Type: Sheet music

Title: [Symphony No. 6 "Pastorale" "the joyful gathering of country folk"](#)

Composer: [Ludwig van Beethoven](#)

Period: Classical

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Schwer

Arrangement group: Orchestra (mixed)

Arrangement: Violin

2+[Fl2+Ob2+ClB2+Bn2]+[HnF2+TptC2]+[Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(2), Bassoon = bn(2), Clarinet = cl Pitch B(2), Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn Pitch F(2), Oboe = ob(2), Trumpet = Tpt Pitch C(2), Viola = Vla(1), Violoncello (cello)= Vlc(1)