

ROSEMARY.

("That's for Remembrance.")

EDWARD ELGAR.

Andante. dim. rit.

Flutes 1 *mf*

2

Oboes 1, 2 *mf* 1.

Clarinets 1, 2 (Bb) *mf*

Bassoons 1, 2 *mf* 1.

Horns 1, 2 (F)

Cornets 1, 2 (Bb) *mf* 1.

Trombones 1, 2 *mf*

3

Timpani & Triangle *mf* *p* *pp*

Harp

Violin I. *f* *dim.* *p* *rit.*

Violin II. *f* *p*

Viola *f* *p*

Cello *f* *p*

Bass *f* *p*

musicalion
klicken für mehr

[illegible]

colla parte *ten.*

colla parte ten.

cresc.

f

dim.

colla parte

colla parte

ten.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

p

musicalion
klicken für mehr

colla parte

cresc.

cresc.

f

dim.

sostenuto ten.

cresc.

f

dim.

colla parte

cresc.

f

dim.

colla parte

cresc.

f

dim.

colla parte

cresc.

f

dim.

colla parte

cresc.

f

dim.

cresc.

f

dim.

The musical score is arranged in three systems. The first system consists of five staves: two grand staves (treble and bass clef) and three single staves. The second system consists of four staves: two grand staves and two single staves. The third system consists of five staves: two grand staves and three single staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff*, *f*, *p*, *mf*, and *pp*. Articulations include accents and slurs. A first ending bracket is present in the second system. A watermark is overlaid on the middle of the page.

musicalion
klicken für mehr

musicalion
klicken für mehr

ten. *rit.* *1.* *dim.* *f* *sf* *p* *mf* *pizz.* *arco* *pp* *f* *sf* *dim.* *p*

6 rit.

p espress.

1. *p espress.*

a 2.

musicalion
klicken für mehr

dim.

6 rit.

dim. *p* *dim.*

dim. *p* *dim.*

dim. *p pizz.* *dim.*

dim. *p pizz.* *dim.*

dim. *p* *dim.*

Typ: Digitale Noten zum Download

Titel: [Rosemary \(Rosmarin\)](#)

Komponist: [Edward Elgar](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Flöte2x+Ob2+Klar2+Fg2+[Hn2+Trp2+Pos3]+[VI2+Vla+Vc+Kb]+Hf+Px

Instrumentierung: Fagott = Fg(0), Flöte (Querflöte) = Fl(0), Harfe = Hf(0),
Horn = Hn(0), Klarinette = Klar(0), Kontrabass = Kb(0), Oboe = Ob(0), Pauken
= Pk(0), Perkussion (alle Schlagzeuge) = Px(0), Posaune = Pos(0), Trompete
= Trp(0), Viola (Bratsche) = Vla(0), Violine (Geige) = Vl(0), Violoncello (Cello)
= Vc(0)