

ROSEMARY.

("That's for Remembrance.")

EDWARD ELGAR.

2.

Andante. *mf* *dim.* *rit.* *p*

Flutes 1

2

1

4.

rit. 2 *a tempo* *p* *p*

colla parte ten. *dim.* 5.

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6.

cresc. *f* *p*

cresc. 4 *pp*

ten. *rit.* 1. *dim.* *ten.*

8.

5. *con passione*

6. *p espress.* rit. Rosemary

10. *p* *p* *p*



Oboes 1, 2

1.
mf

ten.
p

colla parte

f
dim.

ff
cresc.

pp

f
sf

p

1.

p

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The image displays a musical score for Oboes 1 and 2. The score is written on ten staves. The first staff is labeled 'Oboes 1, 2'. The music is in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf*, *p*, *f*, *dim.*, *ff*, *cresc.*, *pp*, *f*, *sf*, and *p*. There are also performance instructions like *ten.* and *colla parte*. The score is partially obscured by a large orange oval containing the text 'musicalion' and 'klicken für mehr'.

Clarinet 1, 2 (Bb)

mf

p

pp

alla parte

ten.

cresc.

f

dim.

f

p

mf

dim

p

Solo

a 2.

1.

2.

p

p

p

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Bassoons 1, 2

The musical score for Bassoons 1 and 2 is presented in a single staff with a key signature of one sharp (F#) and a time signature of 8/8. The score begins with a first ending bracket over the first two measures. Dynamics include *mf*, *p*, *pp*, *cresc.*, *f*, *dim.*, and *p*. The score is composed of ten measures, with various musical notations including eighth notes, quarter notes, and rests.

1.

mf

p

pp

cresc.

f

dim.

p

pp

cresc.

dim.

pp

p

p

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Horns 1, 2 (F)

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The image displays a musical score for Horns 1 and 2 in F major, 6/8 time. The score consists of ten staves. The first staff is a whole rest. The second staff has a whole rest with a fermata. The third staff begins with a half note G4 (p), followed by a half note A4, and then a half note B4 (pp) marked 'a 2'. The fourth staff continues with a half note C5 (cresc.), followed by a half note D5 (f), and then a half note E5 (dim.). The fifth staff begins with a half note F5 (p), followed by a half note G5, and then a half note A5. The sixth staff continues with a half note B5 (cresc.), followed by a half note C6 (pp), and then a half note D6. The seventh staff begins with a half note E6, followed by a half note F6, and then a half note G6. The eighth staff continues with a half note A6 (p), followed by a half note B6, and then a half note C7. The ninth staff begins with a half note D7, followed by a half note E7, and then a half note F7. The tenth staff continues with a half note G7 (pp), followed by a half note A7, and then a half note B7. The score includes various musical notations such as rests, notes, and dynamic markings.

Cornets 1, 2 (Bb)

1.
mf

1.
mf

1.
f
p



Trombones 1, 2

mf

p

p

p

mf

mf

p

mf

p

pp

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Timpani & Triangle

in G,D.

mf

pp

colla parte

cresc.

Change D to C.

mf

p

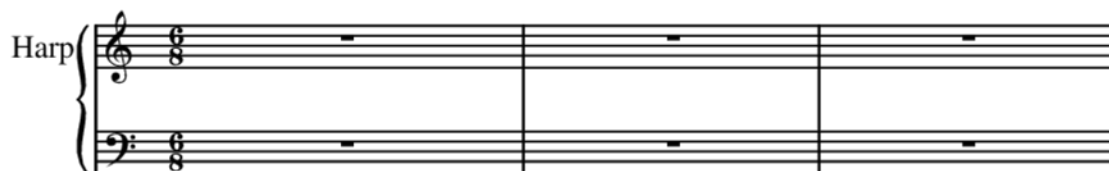
pp

Trgl.

pp

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Harp



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Violin I. *Andante.* *f* *dim.* *p* *rit.*

Violin II. *f* *p*

1 *dolce e cantando* *sostenuto* *simile* *sostenuto* *ten.* *colla parte* *cresc.*

pp *cresc.*

ten. *rit.* *2 a tempo* *div.* *pp*

ten. *dim.* *dim.*

sostenuto *ten.* *cresc.* *f* *dim.*

dim.

cresc. *f* *p dolce* *p dolce*

cresc. *dim.* *4* *div.*

cresc.

ten. *pp* *rit.* *1.* *dim.* *p*

f *sf* *dim.* *p*

5 | 2.

con passione

6

dim. *p* *rit.* *dim.*

dim. *p* *dim.*

pizz. *p* *arco* *pizz.*



Viola

f *sostenuto* *simile* *colla parte* *p* *cresc.* *ten.* *dim.* *colla parte* *cresc.* *f* *dim.* *f* *dim.* *pp* *f* *dim.* *p* *dim.* *pizz.* *p*

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Cello

f *pizz.* *pp* *colla parte* *cresc.* *dim.* *arco* *cresc.* *f* *dim.* *cresc.* *f* *pp dolce* *dim.* *pp* *f* *p* *dim.* *p*

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The image displays a musical score for a cello, written in 6/8 time. The score consists of ten staves of music. The first staff is labeled 'Cello' and begins with a forte (*f*) dynamic. The second staff includes a pizzicato (*pizz.*) section marked *pp*, followed by a *colla parte* section with a crescendo (*cresc.*). The third staff continues the *colla parte* section, marked *dim.*. The fourth staff introduces an arco section, marked *cresc.* and *f*, followed by a *dim.* section. The fifth staff features a *cresc.* section, a *f* section, and a *pp dolce* section. The sixth staff includes a *dim.* section and a *pp* section. The seventh staff has a *f* section and a *p* section. The eighth staff includes a *dim.* section and a *p* section. The ninth staff has a *dim.* section and a *p* section. The tenth staff has a *p* section. The score is overlaid with a large orange oval containing the text 'musicalion' and 'klicken für mehr'.

Bass

f *p*

pizz. *pp* *colla parte* *cresc.*

dim.

colla parte *cresc.* *f* *dim.*

f *p*

dim. *p*

pizz. *pp* *arco* *p*

dim. *p* *dim.*

arco *p* *pizz.*

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Typ: Digitale Noten zum Download

Titel: [Rosemary \(Rosmarin\)](#)

Komponist: [Edward Elgar](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Flöte2x+Ob2+Klar2+Fg2+[Hn2+Trp2+Pos3]+[VI2+Vla+Vc+Kb]+Hf+Px

Instrumentierung: Fagott = Fg(0), Flöte (Querflöte) = Fl(0), Harfe = Hf(0),
Horn = Hn(0), Klarinette = Klar(0), Kontrabass = Kb(0), Oboe = Ob(0), Pauken
= Pk(0), Perkussion (alle Schlagzeuge) = Px(0), Posaune = Pos(0), Trompete
= Trp(0), Viola (Bratsche) = Vla(0), Violine (Geige) = VI(0), Violoncello (Cello)
= Vc(0)