

Queen Alexandra's Memorial Ode

"SO MANY TRUE PRINCESSES WHO HAVE GONE"

for chorus S. A. T. B. and small orchestra.

Words by
John Masfield
1878-1967
Poet Laureate

Written for the unveiling of the memorial to
Queen Alexandra (1844-1925),
Marlborough House, London,
June 9th, 1932.

Music by
Sir Edward Elgar
1857-1934
Master of the King's Musick

Accompaniment arranged for orchestra by **John Morrison**

Molto Moderato.

Flute

Oboe

Clarinets 1 & 2 in B flat

Bass

Ho

musicalion
klicken für mehr

Molto Moderato.

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Fl *mf* *espress.* *ten.* *mf*

Ob *mf* *mf*

Cls 1. Solo *p* *mf* 1. Solo *p*

Bns *mf* *p* *mf* *p*

Hns

VI I *mf* *esp.* *ten.* *p*

VI II *mf* *p*

Vla *mf* *p* *mf*

Vlc *mf* *pizz.* *p* *mf* *arco*

DBs *mf* *p* *mf*

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11

Fl

Ob

Cls

Bns

Hns

VI I

VI II

Vla

Vlc

DBs

mf

mf

mf

mf

mf

p

pizz.

p

mf

mf

arco

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17

Fl

Ob

Cls

Bns

Hns

VI I

VI II

Vla

Vlc

DBs

f

ten.

a 2.

a 3.

div.!

arco

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23

rit. molto

Solo

p

Solo

p

Soli

p

Soli

p

Hns

rit. molto

VI I

p

pp

VI II

p

pp

Vla

p

Vlc

p

pp

DBs

pp

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a tempo

29

Solo

mf

Soli

p

1. Solo

p

a 2.

p

1. Solo

p

a tempo

musicalion
klicken für mehr

p

pizz.

mf

a tempo

p

S. So ma- ny true prin- ces- ses who have gone O- ver the sea, as

p

A. So ma- ny true prin- ces- ses who have gone O- ver the sea, as

p

T. So ma- ny true prin- ces- ses who have gone O- ver the sea, as

p

B. So ma- ny true prin- ces- ses who have gone O- ver the sea, as love

35

Fl

Ob

Cls

Bns

Hns

VI I

VI II

Vla

Vlc

DBs

S.

A.

T.

B.

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

love or du- ty bade, To share a-broad, till Death, _____ a fo-reign throne, Have

love or du- ty bade, To share a-broad, till Death, a fo-reign throne, Have

love or du- ty bade, To share a-broad, till Death, a fo-reign throne, Have

___ or du- ty bade, _____ To share a-broad, till Death, a fo-reign throne, Have

musicalion
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The image displays a musical score for a scene from 'The Hunchback of Notre Dame'. The score includes parts for various instruments and vocalists. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cls), Bassoon (Bns), Horns (Hns), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Double Bass (DBs). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: 'gi- ven all things, and been ill re- paid. Hat- red has fol- lowed them'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score. The page number '41' is in the top left corner.

[illegible]

54

Fl

Ob

Cls

Bns

Hns

VI I

VI II

Vla

Vlc

DBs

S.

A.

T.

B.

musicalion

klicken für mehr

wo-man and loved Queen _____ Filled all the En-lish na-tion

wo-man and loved Queen Filled all the En-lish na-tion

wo-man and loved Queen Filled _____ the na-tion

wo-man and loved Queen _____ Filled _____ the na-tion

poco allargando

59

Fl

Ob

Cls

Bns

Hns

Soli

VI I

VI II

Vla

Vlc

DBs

poco allargando

div.

ff

a 2.

dim.

p

ff

dim.

p

ff

dim.

p

poco allargando

ff

dim.

p

S.

A.

T.

B.

with her praise; We ga-ther now to keep ___ her mem-ory green.

musicalion

klicken für mehr

klicken für mehr

71

Solo

ff *p*

ff *ff* *ff* *ff* *ff* *ff*

pizz. p *arco ff* *div* *p* *p* *p*

cresc. *ff* *p*

often sat to mark the tide of London life go roar- ing by, the

cresc. *ff*

often sat to mark the tide of London life go roar- ing by, _____

cresc. *ff*

often sat to mark the tide of London life go roar- ing by, _____

cresc. *ff*

often sat to mark the tide of London life go roar- ing by, _____

musicalion
klicken für mehr

77

Fl

Ob

Cls

Bns

Hns

VI I

VI II

Vla

Vlc

DBs

S.

A.

T.

B.

Solo

Solo *p*

dim.

p

dim.

Soli

p

1. Solo

p

a 2.

p

dim.

Soli

p

dim.

p

dim.

pizz.

p

sostenu.

dim.

p

dim.

day- long mul- ti- tude,

The night- long wheels.

The night- long wheels.

the light- ed dark,

the

the light- ed dark,

the

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 83, for the ballet 'The Firebird' by Igor Stravinsky. The score is written for a large orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cls), Bassoon (Bns), Horns (Hns), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), Double Bass (DBs), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A large, semi-transparent watermark with the word 'musicalion' in orange and the text 'klicken für mehr' in black is overlaid on the center of the page. The musical notation includes various dynamics such as *pp* (pianissimo), *ppp* (pianississimo), *pp subito*, *ppp subito*, *arco*, *div.* (divisi), and *dolce*. The vocal parts (S., A., T., B.) are shown at the bottom of the page, with the lyrics 'glaring in the sky.' written below them.

89

Fl

Ob

Cls

Bns

Hns

VI I

VI II

Vla

Vlc

DBs

S.

A.

T.

B.

allargando

Maestoso

mf cresc.

f

ten.

div.

musicalion

klicken für mehr

Now here we set me- morial of her

95

Fl

Ob

Cls

Bns

Hns

VI I

VI II

Vla

Vlc

DBs

S.

A.

T.

B.

cresc.

sf

ff

sostenuto

a 2.

ff

sostenuto

cresc.

sf

ff

sostenuto

cresc.

sf

ff

sostenuto

cresc.

sf

ff

sostenuto

cresc.

sf

ff

sostenuto

stay That pas___ sers by re- mem-ber with a thrill: This love-ly princess

stay That pas___ sers by re- mem-ber with a thrill:

stay That pas___ sers by re- mem-ber with a thrill: This love-ly princess

stay That pas___ sers by re- mem-ber with a thrill:

musicalion
klicken für mehr

101

rit. piu lento

Fl

Ob

Cls

Bns

Hns

VI I

VI II

Vla

Vlc

DBs

1. Solo

f *rit.* *p*

musicalion
klicken für mehr

rit. piu lento

S.

came from far a- way. _____ came from far a- way.

A.

ff *sostenuto* *p*

this lovely prin-cess came from far a- way, from far a- way.

T.

came from far a- way. _____ came from far a- way.

B.

ff *sostenuto* *p*

this love-ly prin-cess came from far a- way, from far a- way.

107

Fl.

Ob.

Cl.

Bns.

Hns.

VI I

VI II

Vla.

Vlc.

DBs.

S.

A.

T.

B.

1. Solo

p dolce

p

pp

pp

pp

pp

pp espr. dolciss.

And won__ our hearts and lives with-in them still,_____ Won__ our

Won our

Won our

Won our

Won our

musicalion

klicken für mehr

113 rit.

Fl *p espress.* *ten*

Ob

Cls 1. Solo *p*

Bns 1. *pp* *p*

Hns

rit. *pp* *p espress.* *ten*

VI I

VI II

Vla

Vlc *pp* *p*

DBs *pp* *p*

rit.

S. hearts and lives with- in them still. _____

A. hearts and lives with- in them still. _____

T. hearts and lives with- in them still.

B. hearts and lives with- in them still. _____

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120 *morendo*

Fl

Ob

Cls *pp* niente

Bns *pp* I. niente

Hns *pp* niente

morendo

VI I niente

VI II niente

Vla *pizz.* niente

Vlc *pp* niente

DBs *pp* niente

morendo

S.

A.

T.

B.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Queen Alexandra's Memorial Ode \(Bearb.\)](#)

Komponist: [Edward Elgar](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Fl+Ob+Klar+Fg]+[Hn+Pos]+[Vi+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(0), Flöte (Querflöte) = Fl(0), Gesang Chor>Alt-Stimmen = A(0), Gesang Chor>Bass-Stimmen = B (0), Gesang Chor>Sopran-Stimmen = S(0), Gesang Chor>Tenor-Stimmen = T(0), Horn = Hn(0), Klarinette = Klar(0), Kontrabass = Kb(0), Oboe = Ob(0), Posaune = Pos(0), Viola (Bratsche) = Vla(0), Violine (Geige) = Vi(0), Violoncello (Cello) = Vc(0)

Bearb. John Morrison