

Symphonie Nr. 6, F-Dur, Op. 68

4. Gewitter, Sturm

Ludwig van Beethoven

(1770 - 1827)

Op. 68

8 Allegro

Flauto piccolo

Flauto I,II

Oboe I,II

Clarinetto I,II in B

Fagotto I,II

Corno I,II in F

Tromba I,II in Es

Trombone I,II

Timpani in C-F

Violino I

Violino II

Viola

Violoncello, Contrabasso

musicalion
click for more

Fl.

Ob.

Fg.

V. I

V. II

Vla.

Vc.,Cb.

1.

1.

1.

p

p

pp

pp

p



musicalion
click for more

The image displays a page from a musical score for Beethoven's Symphony No. 6, 4th movement. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott/Bassoon), Cor. (Horn), Tr. (Trumpet), Timp. (Timpani), V. I (Violin I), V. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Kontrabaß/Double Bass). The score is written in 3/4 time and features a key signature of one flat (B-flat). A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the middle of the page. The musical notation includes various notes, rests, and dynamic markings, with some measures showing fingerings (e.g., "5") for the lower strings. The page number "92" is visible in the top right corner.

25

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

V. I *ff*

V. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

musicalion
click for more

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

V. I

V. II

Vla.

Vc.

Cb.

28

musicalion
click for more

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

V. I

V. II

Vla.

Vc.

Cb.

31

musicalion
click for more

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. *sf*

Tr. *sf*

Timp. *sf*

V. I *sf*

V. II *sf*

Vla. *sf*

Vc., Cb. *sf*

musicalion
click for more

Fl. *p* *sf*

Ob. *p* *sf*

Cl. *sf*

Fg. *p* *sf*

Cor. *sf*

Tr. *sf*

Timp. *sf*

V. I *pp* *f* *sf*

V. II *pp* *fp*

Vla. *pp* *fp*

Vc.,Cb. *pp* *f*

V. II *pp*

Vla. *pp*

Vc.,Cb. *pp*

musicalion
click for more

47

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. *sf*

Tr. *sf*

Timp. *sf*

V. I *f sf*

V. II *fp*

Vla. *fp*

Vc.,Cb. *f* *p*

musicalion
click for more

51

Fl. *f* *più f*

Ob. *f* *più f*

Cl. *f* *più f*

Fg. *f* *più f*

Cor. *f* *più f*

Tr. *f* *più f*

Timp. *f* *più f*

V. I *f* *più f*

V. II *f* *più f*

Vla. *f* *più f*

Vc.,Cb. *f* *più f*

musicalion
click for more

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

56

fp

p

1.

1.^p

fp

fp

fp

musicalion
click for more

Fl.

Ob.

Cl.

Fg.

Tr.

V. I

V. II

Vla.

Vc.

Cb.

60

1.

1.

pp

pp

pp

pp

pp

65

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.

Cb.

pp

p

pp

pp

pp

pp

1.

musicalion

click for more

69

Fl.

Ob.

Fg.

V. I

V. II

Vla.

Vc.

Cb.

pp

pp

1.

72

Fl.

Ob.

Cl.

Fg.

V. I

V. II

Vla.

Vc.

Cb.

1.

p

75

Fl.

Ob.

Cl.

Fg.

V. I

V. II

Vla.

Vc.

Cb.

1.

p

musicalion

click for more

78

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

V. I

V. II

Vla.

Vc.,Cb.

musicalion
click for more

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

V. I

V. II

Vla.

Vc.,Cb.

musicalion
click for more

87

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

V. I

V. II

Vla.

Vc.,Cb.

musicalion
click for more

Picc.

Fl.

Ob.

Cl.

Fg.

V. I

V. II

Vla.

Vc.

Cb.



musicalion

[click for more](#)

Picc.

Fl.

Ob.

Cl.

Fg.

V. I

V. II

Vla.

Vc.

Cb.



103

Picc. *f* *ff*

Fl. *sempre più f* *ff*

Ob. *sempre più f* *ff*

Cl. *f* *ff*

Fg. *sempre più f* *ff*

Cor. *f* *sempre più f* *ff*

Tr. *ff*

Tmi. *ff*

Timp. *ff*

V. I *sempre più f* *ff*

V. II *sempre più f* *ff*

Vla. *sempre più f* *ff*

Vc. *sempre più f* *f* *ff*

Cb. *sempre più f* *f* *ff*

musicalion
click for more



Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tmi.

Timp.

V. I

V. II

Vla.

Vc.

Cb.

musicalion
click for more

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tmi.

Timp.

V. I

V. II

Vla.

Vc.

Cb.

musicalion
click for more

[click for more](#)

This image shows a page of a musical score for measures 119 through 123. The score is for a full orchestra and includes parts for Clarinet (Cl.), Flute (Fg.), Violin I (V. I), Violin II (V. II), Viola (Vla.), and Violoncello/Double Bass (Vc., Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 119 is marked with a tempo of 120. The Clarinet part has a 'sempre dim.' (diminuendo) marking. The Violin and Viola parts play a continuous sixteenth-note pattern. The Flute and Cello/Double Bass parts play a slower, more melodic line.

A musical score for the song 'The Rose Tree' is displayed. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time, indicated by a '130' tempo marking. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. A large, stylized orange oval with a white border is centered over the middle of the score. Inside this oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below 'musicalion', the text 'click for more' is written in a smaller, orange, sans-serif font. The background of the image is a light gray, and the musical notation is in black ink.

137

Timp.

V. I

V. II

Vla.

Vc.

Cb.

141

Fg.

Timp.

V. I

V. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

pp

145

Ob.

Fg.

V. I

V. II

Vla.

Vc.

Cb.

dolce

dolce

dolce

dolce

musicalion

click for more

150

Fl.

1. *dolce*

Ob.

Cl. *pp*

Fg.

V. I

V. II

Vla.

Vc.

Cb.

musicalion
click for more

Type: Sheet music

Título: [Sinfonía Nr. 6 "Pastoral" \(Tormenta y Tempestad\)](#)

Compositor: [Ludwig van Beethoven](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sinfonías/Sinfoniettas

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+[Fl3+Ob2+Clar2+Fg2]+[Trb2+Cr2+Trp2]+Tp+[Vla+Vc+Cb]

Instrumentación: Violín = Vl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Flauta (traversa) = Fl(3), Oboe = Ob(2), Tímpani = Tp(1), Trombón = Trb(2), Trompeta = Trp(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)