

Queen Alexandra's Memorial Ode

"SO MANY TRUE PRINCESSES WHO HAVE GONE"

for chorus S. A. T. B. and small orchestra.

Words by
John Masfield

1878-1967

Poet Laureate

Written for the unveiling of the memorial to
Queen Alexandra (1844-1925),
Marlborough House, London,
June 9th, 1932.

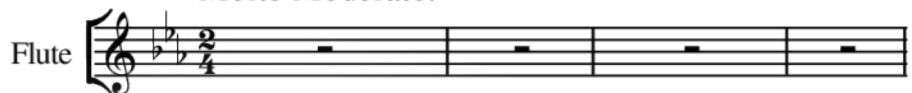
Music by
Sir Edward Elgar

1857-1934

Master of the King's Musick

Accompaniment arranged for orchestra by **John Morrison**

Molto Moderato.

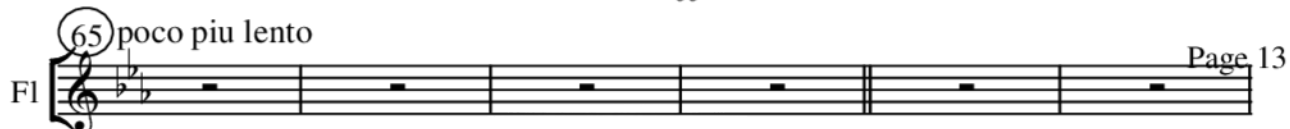


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Oboe



This is a musical score for an Oboe, written in 2/4 time with a key signature of two flats. The score consists of ten staves, each labeled 'Ob' on the left. The first staff is a whole rest. The subsequent staves contain various musical notations including eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings such as *mf*, *f*, *p*, *ff*, and *Solo* are placed throughout the score. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score. Measure numbers 5, 11, 17, 23, 29, 35, 41, 47, 54, and 59 are circled at the beginning of their respective staves.

Ob 5 *mf*

Ob 11 *mf*

Ob 17 *f*

Ob 23

Ob 29 *p*

Ob 35

Ob 41

Ob 47 *p* Solo *mf*

Ob 54 *f*

Ob 59 *ff*

musicalion
klicken für mehr

Ob 65

Ob 71

Ob 77

Ob 83

Ob 89

Ob 95

Ob 101

Ob 107

Ob 113

Ob 120

ff

Solo

p

dim.

pp *pp* subito

mf *cresc.* *f*

ff *sostenuto*

musicalion
klicken für mehr

Clarinets 1 & 2 in B flat

5 1. Solo *p* *mf* 1. Solo *p*

11

17 2. *f*

23 Soli *p*

29 Soli *p*

35

41 *p*

47 1. Solo *p* *mf*

musicalion
klicken für mehr

The image displays a musical score for Clarinets 1 & 2 in B flat, spanning measures 5 to 47. The score is written for two staves, with measures 5, 11, 17, 23, 29, 35, 41, and 47 marked. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, f). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score is presented in a clear, professional layout, suitable for a music library or digital archive.

54

Clas

59

Clas

65

Clas

71

Clas

77

Clas

83

Clas

89

Clas

95

Clas

101

Clas

107

Clas

113

Clas

120

Clas

ff

a 2.

ff

ff

Soli

p

pp subito

mj

cresc.

sf

ff

sostenuto

1. Solo

f

rit.

p

1. Solo

p dolce

1. Solo

p

pp

niente

musicalion

klicken für mehr

Bassoons 1 & 2

5 *mf* *p* *mf* *p*

11

17 *f*

23 *Soli* *p*

29 1. Solo *p* a 2. *p*

35 *pp*

41 *p*

47 *mf*

54 *p* *f*

musicalion
klicken für mehr

59 Bns *ff* *dim.*

65 Bns *p* *Soli*

71 Bns

77 Bns 1. Solo *ff* a 2. *p* *dim.*

83 Bns *pp* a 2. *pp* *pp subito*

89 Bns *mf* *f*

95 Bns *ff sostenuto*

101 Bns

107 Bns *p*

113 Bns 1. *pp* *p*

120 Bns *pp* *niente*

musicalion
klicken für mehr

Horns 1 & 2 in F

Soli

p

Hns

Hns

Hns

Hns

Hns

Hns

Hns

Hns

Hns

Hns

musicalion

klicken für mehr

1. Solo

p

a 2.

p

Soli

p

1.

p

f

Soli

ff

65 1. Solo
Hns *pp*

71

77 *Soli ff*

83 *p dim. pp subito*

89 *mf cresc. f*

95 *a 2. ff sostenuto*

101

107

113

120 *1. pp niente*

musicalion
klicken für mehr

Molto Moderato.

Violin I

Violin II

VI I

VI II

mf *espress.*

ten.

p

musicalion

klicken für mehr

VI I

VI II

p

mf

mf

VI I

VI II

f

ten.

f

VI I

VI II

p

pp

p

pp

rit. molto

a tempo

29

VI I

VI II

p

p

35

VI I

VI II

pp

pp

cresc.

cresc.

41

VI I

VI II

mf

p

mf

p

47

VI I

VI II

pp

p

mf

mf

54

VI I

VI II

f

f

poco allargando

59

VI I

VI II

ff

ff

dim.

dim.

p

p

musicalion
klicken für mehr

65 poco piu lento div.

VI I *pp*

VI II *pp*

p

71

VI I *ff*

VI II *p*

ff

p

77

VI I *p*

VI II

83

VI I *ppp*

VI II *pp subito*

pp subito

89 ten. allargando div. Maestoso

VI I *f*

VI II *f*

95

VI I *cresc.* *sf* *ff sostenuto*

VI II *cresc.* *sf* *ff sostenuto*

101 rit. piu lento

VI I

VI II

ff

p

107

VI I

VI II

pp

pp

113 rit.

VI I

VI II

pp

pspress.

ten

120

VI I

VI II

pp

niente

niente

musicalion

klicken für mehr

Viola

5
Vla *mf* *p* *mf*

11
Vla *p* *mf*

17
Vla div. *f*

23
Vla *p* *pp*

29
Vla *p*

35
Vla *pp* *cresc.*

41
Vla *mf* *p* div.

47
Vla *pp* *p* *mf*

54
Vla *f*

musicalion
klicken für mehr

59 div. ff dim. p

65 div. pp p

71 p ff div. p

77

83 pp ppp pp subito div.

89 mf cresc. div.

95 ff sostenuto

101 p

107 pp pp

113 pp p

120 pp niente

musicalion
klicken für mehr

Violoncello

5 *mf* pizz. *p* arco *mf*

11 *p* pizz. arco

17 *f*

23 *p* *pp*

29 *p*

35 *pp* *cresc.*

41 *mf* *p*

47 *pp* *p* pizz. *mf*

54 arco *f*

musicalion
klicken für mehr

59 Vlc *ff* *dim.* *p*

65 Vlc *pp* *p*

71 Vlc *p* *ff* *p*

77 Vlc *sostenuto* *dim.*

83 Vlc *ppp* *ppubito*

89 Vlc *mf cresc.*

95 Vlc *ff* *sostenuto*

101 Vlc *p*

107 Vlc

113 Vlc *Soli* *pp* *p*

120 Vlc *pizz.* *pp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Queen Alexandra's Memorial Ode \(Bearb.\)](#)

Komponist: [Edward Elgar](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Fl+Ob+Klar+Fg]+[Hn+Pos]+[Vl+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(0), Flöte (Querflöte) = Fl(0), Gesang Chor>Alt-Stimmen = A(0), Gesang Chor>Bass-Stimmen = B (0), Gesang Chor>Sopran-Stimmen = S(0), Gesang Chor>Tenor-Stimmen = T(0), Horn = Hn(0), Klarinette = Klar(0), Kontrabass = Kb(0), Oboe = Ob(0), Posaune = Pos(0), Viola (Bratsche) = Vla(0), Violine (Geige) = Vl(0), Violoncello (Cello) = Vc(0)

Bearb. John Morrison