

MI REINA

PROCIDA BUCALOSSÌ
(Arreglo: Roberto Burgos)

Andante Maestoso

mf *f* *p* *cresc.* *pp*

Dolce

N° 1

do M
fa dis sol M
RE FA
RE FA DO RE RE SOL DO# RE FA SOL
sol 7
SOL DO SOL DO SOL
do M sol 7 do M
DO SOL RE SOL SI SOL DO
do M
SOL MI MI RE RE SI

musicalion
klicken für mehr

First system of musical notation (measures 1-6). The bass clef contains a sequence of notes: SI, DO, DO, DO, DO, RE. Above the notes are labels: sol 7, do M, and sol 7. The treble clef contains a melodic line with a final note marked with an accent (>).

Second system of musical notation (measures 7-12). The bass clef contains a sequence of notes: RE, SI, SI, DO, DO, MI. Above the notes are labels: sol 7, do M, and MI. The treble clef contains a melodic line with a final note marked with an accent (>).

Third system of musical notation (measures 13-18). The bass clef contains a sequence of notes: MI, FA, DO. Above the notes are labels: do M, do M, and DO. The treble clef contains a melodic line with a final note marked with an accent (>). A large orange oval graphic is overlaid in the center, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it.

Fourth system of musical notation (measures 19-24). The first ending (1.) consists of measures 19-20, ending with a double bar line and a repeat sign. The second ending (2.) consists of measures 21-24. The bass clef contains a sequence of notes: DO, DO, DO, DO, FA, FA. Above the notes are labels: do M, FIN, do M, do M, re m, and mf. The treble clef contains a melodic line with a final note marked with an accent (>).

Fifth system of musical notation (measures 25-30). The bass clef contains a sequence of notes: SOL, SOL, DO, DO, DO, DO. Above the notes are labels: sol 7, do M, and ff. The treble clef contains a melodic line with a final note marked with an accent (>).

re m mi 7 la m mi M

FA FA MI LA MI MI

1. 2.

De a FIN mi M

Scherzando

N° 2

mf *P*

do 7 do 7 do 7

MI DO FA DO MI

do 7 do 7

DO DO FA

musicalion
klicken für mehr

cresc.

do dis sol m do 7

FA SOL DO FA

1. 2.

fa M fa M

ff

fa M do 7 re m do dis sol m

FA MI RE DO SI SI

First system of musical notation (measures 1-6). The bass clef part includes the following notes and labels: DO, DO, FA, MI, RE, SI♭. Chords are labeled: fa M, do 7, fa M, do 7, re m, sol m. Dynamics include *ff* and *dim.*.

Second system of musical notation (measures 7-12). The bass clef part includes the following notes and labels: DO, DO, FA, FA, FA, FA. Chords are labeled: fa M, do 7, fa M, fa M. First and second endings are marked with "1." and "2.".

Third system of musical notation (measures 13-18). The bass clef part includes the following notes and labels: SI♭, SI♭, DO♯. Chords are labeled: si, la 7. Dynamics include *ff*. A central watermark reads "musicalion klicken für mehr".

Fourth system of musical notation (measures 19-24). The bass clef part includes the following notes and labels: LA, RE, RE, LA, RE, SI♭. Chords are labeled: la 7, re m, re 7, sol m. Dynamics include *cresc.*.

Fifth system of musical notation (measures 25-30). The bass clef part includes the following notes and labels: DO, LA, LA, FA, DO, LA. Chords are labeled: do 7, fa M, la M, re m, do m, la M. Dynamics include *dim.* and *cresc.*.

1. 2.

mi 7 la M

SOL LA LA

ff re M

RE LA

la 7

MI LA MI LA RE LA

re M

FA# DO#

re M

RE RE RE LA MI LA

la 7 re M

MI LA RE LA FA# FA#

musicalion
klicken für mehr

sol M
la 7
re M

SOL SOL MI LA RE LA FA# RE

N° 4

sol M
re 7
sol M
re 7
sol M

SOL FA# SOL RE LA SOL

re 7
do M

FA# RE DO

musicalion
klicken für mehr

2.

la m
sol M
re 7
mi m
la 7

LA RE RE RE MI MI

la 7
re 7
re 7
sol M

MI RE LA FA# RE SOL RE RE

ff

sol M

re 7

RE SOL SOL LA LA LA

re 7

sol M

LA LA LA LA RE SOL

sol M

musicalion

klicken für mehr

SOL SI

sol M

la m

sol M

SOL DO DO DO DO RE

sol M

re 7

sol M

RE RE RE MI FA# SOL RE SI SOL

CODA

sol M

SOL (simile)

cresc.

sol M

SOL (simile)

ff

sol M

SOL SOL

ff

do M

DO

musicalion
klicken für mehr

do M

sol 7

do M

DO RE SOL SI SOL DO

do M

re m

do M

DO MI MI FA FA FA# SOL

sol 7

ff

DO MI SOL DO MI SOL DO MI

DO MI SOL DO SOL MI DO do M DO DO

The image shows a musical score for piano and voice. The piano part is in the upper staff, featuring a series of chords and single notes. The voice part is in the lower staff, with lyrics written below the notes. The score is divided into two systems. The first system has five measures, and the second system has five measures. The lyrics are: 'sol 7', 'DO MI SOL DO MI SOL DO MI', 'DO MI SOL DO SOL MI DO do M DO DO'. The piano part includes a forte (ff) dynamic marking.



Typ: Digitale Noten zum Download

Titel: [My Queen \(Mi reina\)](#)

Komponist: [Procida Bucalossi](#)

Epoche: Romantik

Thema: Liebe

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Akkordeon

Instrumentierung: Akkordeon = Akk(1)