

Heilige Nacht! Nacht der unendlichen Liebe

M: Johann Friedrich Reichardt (1752 - 1814)
S: Bernd Wohlgemuth (*1962) 4/1046

Orgel

First system of musical notation for Organ. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has one sharp (F#) and the time signature is 4/4. Measures 1-4 show chords and moving lines in the organ parts.

5

Second system of musical notation for Organ, measures 5-8. The notation continues with various chords and melodic fragments. A watermark is present in the center of the system.

musicalion
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10

Third system of musical notation for Organ, measures 9-12. The organ part continues with sustained chords and moving bass lines.

15

Fourth system of musical notation for Organ, measures 13-16. The final system shows the organ part concluding with sustained chords and a final bass line.

Type: Sheet music

Title: [Holy Night! Night of Endless Love](#)

Composer: [Johann Friedrich Reichardt](#)

Period: Classical

Theme: Christmas / Advent, Faith

Series: Chorale studies

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

Christmas Carol

Holy night, holy night!

Night of endless love

That your blessing may remain before us

You will be brought to us again,

Holy night, holy night.

Let us in the earthly throng

Let the angels' songs resound,

Till our feast day he watches,

Holy night, holy night.

The poem "Holy Night" was written by the German lawyer and politically committed Protestant theologian Johann Friedrich von Meyer (1772-1849). Together with an appreciation of his life, it was published in "Geistliche Lieder im neunzehnten Jahrhundert" edited by L. K. O. Kraus (Darmstadt, 1863, p. 238) under the title "Die Weihnacht". However, the song was composed much earlier, as Johann Friedrich Reichardt (1752 - 1814) published a four-part choral setting in 1805 with the title "Heilige Nacht" ("Holy Night"), the words of the first verse of both stanzas.