

Menuett in A-Dur (op.13,5)

Bocherini Luigi op. 13,5

Andante

mp

Measures 1-4 of the Minuet in A major (op. 13, 5) by Luigi Boccherini. The score is in 3/4 time, A major (three sharps), and Andante tempo. The first staff (treble clef) begins with a rest, followed by a melodic line starting on G4. The second staff (treble clef) has a rest, then a series of chords. The third staff (bass clef) has a rest, then a series of chords. The music is marked *mp* (mezzo-piano).

Measures 5-8 of the Minuet. The first staff continues the melodic line with a trill (tr) on G4. The second and third staves continue with chords and a bass line. Measure 8 ends with a repeat sign.

Measures 9-12 of the Minuet. Measure 9 starts with a first ending bracket (1.) over the first staff. The second staff has a rest, then a series of chords. The third staff continues the bass line. Measure 12 ends with a repeat sign.

Measures 13-16 of the Minuet. Measure 13 starts with a first ending bracket (1.) over the first staff. The second staff has a rest, then a series of chords. The third staff continues the bass line. Measure 16 ends with a repeat sign.

musicalion
klicken für mehr

17

24

30

36

42



48



musicalion
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Typ: Digitale Noten zum Download

Titel: [Menuett in A-Dur aus dem Streichquartett in A-Dur \(op.13,5 \)](#)

Komponist: [Luigi Boccherini](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Meine Bearbeitung ist für Orgel solo mit Pedal und 2 Manualen im Trio-Spiel.
Sopranstimme mit Soloregistrierung (Zunge oder Aliquoten)
Ein heiteres Musikstück für den Gottesdienst oder auch für ein Konzert als
Abwechslung zu barocken Choralvorspielen.