

Were no awa' tae bide awa'



Schottisches Volkslied

Melodie trad.

Bearbeitung

Mc Callaghan Music

$\text{♩} = 110$

Flöte C

The musical score is written for Flöte C in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 110 beats per minute. The score consists of 26 measures, numbered 1 through 26. The notation includes various note values, rests, and dynamic markings. A forte 'f' marking is present at the beginning of the first measure. The score is divided into systems of five measures each, with the final system containing only two measures (25 and 26). The score is presented on a white background with black musical notation.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Scotch Marching Folk Potpourie B = Were no awa' tae bide awa'](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Natur & Heimat, Geselligkeit

Reihe/Zyklus: Schottische Volksmusik

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete B

3+[KlarB3]+[Pos3]+Px3+[HnB]+[Fl]+[Tb]+[EhnB]

Instrumentierung: Trompete = Trp Pitch B(3), Englischhorn = Ehn Pitch B(1),
Flöte (Querflöte) = Fl(1), Horn = Hn Pitch B(1), Klarinette = Klar Pitch B(3),
Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(3), Tuba = Tb(1)

Schottisches Volks- und Trinklied