

Were no awa' tae bide awa'



Schottisches Volkslied

Melodie trad.

Bearbeitung

Mc Callaghan Music

$\text{♩} = 110$

Trompete Bb 2

The musical score for Trompete Bb 2 is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as 110 beats per minute. The score consists of 26 measures, numbered 1 through 26. Measures 1-3 are whole rests. Measures 4-6 are whole rests. Measures 7-9 contain a melodic line starting with a forte (f) dynamic. Measures 10-12 continue the melodic line. Measures 13-15 are partially obscured by a watermark. Measures 16-18 continue the melodic line. Measures 19-21 continue the melodic line. Measures 22-24 continue the melodic line. Measures 25-26 conclude the piece with a final whole note and a double bar line.

musicalion
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Titel: [Scotch Marching Folk Potpourie B = Were no awa' tae bide awa'](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Natur & Heimat, Geselligkeit

Reihe/Zyklus: Schottische Volksmusik

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete B

3+[KlarB3]+[Pos3]+Px3+[HnB]+[Fl]+[Tb]+[EhnB]

Instrumentierung: Trompete = Trp Pitch B(3), Englischhorn = Ehn Pitch B(1),
Flöte (Querflöte) = Fl(1), Horn = Hn Pitch B(1), Klarinette = Klar Pitch B(3),
Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(3), Tuba = Tb(1)

Schottisches Volks- und Trinklied