

Were no awa' tae bide awa'



Schottisches Volkslied

Melodie trad.
Bearbeitung
Mc Callaghan Music

$\text{♩} = 110$

Trompete Bb 2

Musical score for Trompete Bb 2, showing measures 1 through 26. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as 110 beats per minute. The score includes a central watermark for 'musicalion' with the text 'click for more'.

Measures 1-3: Rest, Rest, Rest.

Measures 4-6: Rest, Rest, Rest.

Measures 7-9: Rest, Rest, *f* (half note, quarter note, eighth note).

Measures 10-12: *f* (half note, quarter note, eighth note, quarter note, eighth note, quarter note).

Measures 13-15: *f* (half note, quarter note, eighth note, quarter note, eighth note, quarter note).

Measures 16-18: *f* (half note, quarter note, eighth note, quarter note, eighth note, quarter note).

Measures 19-21: *f* (half note, quarter note, eighth note, quarter note, eighth note, quarter note).

Measures 22-24: *f* (half note, quarter note, eighth note, quarter note, eighth note, quarter note).

Measures 25-26: *f* (half note, quarter note, eighth note, quarter note, eighth note, quarter note).

Type: Sheet music

Título: [Were no awa' tae bide awa' \(We are not Away to stay Away\)](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: Naturaleza & entorno, Sociabilidad

Categoría: Scottish Folk Music

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Trompeta 3+[Clar3]+[Trb3]+Perc3+[Cr]+[Fl]+[Tb]+[CorIng]

Instrumentación: Trompeta = Trp(3), Clarinete = Clar(3), Corno = Cr(1), Corno inglés = CorIng(1), Flauta (traversa) = Fl(1), Percusión (toda la percusión) = Perc(3), Trombón = Trb(3), Tuba = Tb(1)

Scottish folk and drinking song