

Were no awa' tae bide awa'



Schottisches Volkslied

Melodie trad.
Bearbeitung
Mc Callaghan Music

$\text{♩} = 110$

Bariton Bb

The musical score is written for Baritone Bb in a single system with 26 measures. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is marked as 110 beats per minute. The score begins with a forte (f) dynamic. Measures 1-3 are marked with blue numbers 1, 2, and 3 above the notes. Measures 4-6 are marked with blue numbers 4, 5, and 6. Measures 7-9 are marked with blue numbers 7, 8, and 9. Measures 10-12 are marked with blue numbers 10, 11, and 12. Measures 13-15 are marked with blue numbers 13, 14, and 15. Measures 16-18 are marked with blue numbers 16, 17, and 18. Measures 19-21 are marked with blue numbers 19, 20, and 21. Measures 22-24 are marked with blue numbers 22, 23, and 24. Measures 25-26 are marked with blue numbers 25 and 26. The score ends with a double bar line. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Scotch Marching Folk Potpourie B = Were no awa' tae bide awa'](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Natur & Heimat, Geselligkeit

Reihe/Zyklus: Schottische Volksmusik

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete B

3+[KlarB3]+[Pos3]+Px3+[HnB]+[Fl]+[Tb]+[EhnB]

Instrumentierung: Trompete = Trp Pitch B(3), Englischhorn = Ehn Pitch B(1),
Flöte (Querflöte) = Fl(1), Horn = Hn Pitch B(1), Klarinette = Klar Pitch B(3),
Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(3), Tuba = Tb(1)

Schottisches Volks- und Trinklied