

Were no awa' tae bide awa'



Schottisches Volkslied

Melodie trad.

Bearbeitung

Mc Callaghan Music

$\text{♩} = 110$

Tenorhorn Bb

The musical score is written for Tenorhorn Bb in G major (one sharp) and 2/4 time. It consists of 26 measures across eight staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings: *f* (forte) at measure 1, *ff* (fortissimo) at measure 9, and *fff* (fortississimo) at measure 17. Measure numbers 1 through 26 are indicated in blue at the start of each measure. A central watermark is present over measures 11-13.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Scotch Marching Folk Potpourie B = Were no awa' tae bide awa'](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Natur & Heimat, Geselligkeit

Reihe/Zyklus: Schottische Volksmusik

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete B

3+[KlarB3]+[Pos3]+Px3+[HnB]+[Fl]+[Tb]+[EhnB]

Instrumentierung: Trompete = Trp Pitch B(3), Englischhorn = Ehn Pitch B(1),
Flöte (Querflöte) = Fl(1), Horn = Hn Pitch B(1), Klarinette = Klar Pitch B(3),
Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(3), Tuba = Tb(1)

Schottisches Volks- und Trinklied