

RECUERDOS DE LA ALHAMBRA

Francisco Tarrega

Andante

Mandola

Gitarre

The musical score is written for Mandola and Guitar. The Mandola part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The score is divided into systems, with measures 5, 10, 15, 21, and 25 marked at the beginning of each system. The Mandola part features a melodic line with a long note in measure 1, followed by a series of eighth notes. The Guitar part features a rhythmic accompaniment of eighth notes. The score includes various musical notations such as accidentals, dynamics (f, p), and fingering numbers (1, 2, 3, 4). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

musicalion
click for more

musicalion
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Um, 20.05.06 / 17.11.07 / 29.10.24

Type: Sheet music

Título: [Memories of the Alhambra](#)

Compositor: [Francisco Tárrega](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra+Mandolina

Instrumentación: Guirarra = Guit.(1),Mandolina = Mdl(1)