

Abendsegen

für 4stg. gemischten Chor und gemischtes Sinfonieorchester

Chor- u. Orchesterarrangement: Richard Ewen

| *tr* | |

The image displays a page from a musical score for the film 'Der Herr der Ringe: Die zwei Türme'. The score is written for a large orchestra and a vocal ensemble. The instruments listed on the left include Flöte, Oboe, Klarinette 1 in B, Klarinette 2 in B, Altsaxophon, Fagott, Trompete 1 in B, Posaune, Pauken, Sopran Solo, Alt Solo, Tenor, Bass, Klavier, Violine 1, Violine 2, Violine 3/Vla, Viola, Violoncello, and Kontrabass. The vocal parts are for Sopran Solo, Alt Solo, Tenor, and Bass. The score is in 4/4 time and features a tempo marking of 'Ruhig (Moderato)' and a metronome marking of '♩ = 66'. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and white, and it partially obscures the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The lyrics for the vocal parts are in German, including 'A berede mich nicht an, dich zu sehen. Einmal um mich stehen: zwei zu mei-nen Häup-ten, zwei zu mei-nen Häup-ten,'.

Fl. *crescendo* *pp* tr

Ob. *pp* *crescendo* *pp*

Kl. 1

Kl. 2

Asax.

Fg. *pp* *crescendo* *pp*

Trp. 1

Pos. *pp* *crescendo* *pp*

Pk.

S. Solo *pp* zwei zu meinen Fü zwei-e, die mich de- ckten,

A. Solo *pp* zwei zu meinen Lin- ken, zwei-e, die mich

T. *pp*

B. *pp*

Klav. *pp* *crescendo* *pp*

VI. 1 *pp* *crescendo* *pp*

VI. 2 *pp* *crescendo* *pp*

VI. II *pp* *crescendo* *pp*

Vla. *pp* *crescendo* *pp*

Vc. *pp*

Kb. *pp* *crescendo* *pp*

musicalion
klicken für mehr

rit. aTempo ♩ = 66

17

Fl. *crescendo*

Ob.

Kl. 1 *crescendo*

Kl. 2 *crescendo*

Asax. *crescendo*

Fg. *crescendo*

Trp. 1 *crescendo*

Pos. *crescendo*

Pk.

S. Solo *p* sen!

A. Solo *p* sen!

T. *p*

B.

Klav. *crescendo* *pp*

rit. aTempo ♩ = 66

VI. 1 *crescendo* *pp*

VI. 2 *crescendo* *pp*

VI. II *crescendo* *pp*

Vla. *crescendo* *pp*

Vc. *pp*

Kb. *crescendo* *pp*

musicalion
klicken für mehr

33

Fl.

Ob.

Kl. 1

Kl. 2

Asax.

Fg.

Trp. 1

Pos.

Pk.

S. Solo

A. Solo

T.

B.

Klav.

VI. 1

VI. 2

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fü - ssen, zw... h de - cken, zwei-e die mich
Fü - ssen, zwei-e, die mich de - cken,
Fü - ssen, zwei zu mei-ner Rech- ten, zwei zu mei- ner Lin- ken, zwei-e, die mich de- cken,
Fü - ssen, zwei zu mei- ner Rech- ten, zwei zu mei- ner Lin- ken, zwei-e, die mich de- cken, zwei-e, die mich

The image displays a page from a musical score for the play "musicalion" by Michael Ende. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinets (Kl. 1, Kl. 2), Saxophone (Asax.), Bassoon (Fg.), Trumpet (Trp. 1), Trombone (Pos.), Percussion (Pk.), Solo voices (S. Solo, A. Solo, T., B.), Piano (Klav.), Violins (VL 1, VL 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 2/4 time and features a key signature of one sharp (F#). A large, stylized orange logo with the word "musicalion" in lowercase and "klicken für mehr" in smaller text is centered over the score. The logo is set against a background of musical notes and a large, faint, stylized "M" shape. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "molto rit." (molto ritardando). The page number "50" is visible in the top left corner.

Typ: Digitale Noten zum Download

Titel: [Abendsegen](#)

Komponist: [Engelbert Humperdinck](#)

Epoche: Romantik

Thema: Abendlieder

Reihe/Zyklus: Opern: Hänsel und Gretel

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Klar2]+[VI2]+[Fl2]+Kl+[Ob]+[Vla+Vc+Kb]+[Fg]+[Trp+Pos]+Pk

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar(2), Klavier = Kl(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Arrangement für 2- 4stg. Chor und gemischtes schulisches Sinfonieorchester(Klavier optional)