

Stille Nacht, heilige Nacht

Peter Walz
(*1966)

für Gemeinde, zwei Chorstimmen*, Flöte, Gitarre und Orgel ad. lib.

Opus 11
komp. 2024

Text: Joseph Mohr (1792–1848), 1816

Melodie: Franz Xaver Gruber (1787–1863), 1818

*Die Chorstimmen können variabel besetzt werden:

- Frauen- und Männerstimmen
- Sopran- und Altstimmen
- Tenor- und Bassstimmen

Flöte

Gitarre

Gemeinde

Frauenstimmen

Alt

Tenor

Männerstimmen

Orgel

ad lib, falls ohne Soloinstrumente solo

musicalion
klicken für mehr

Stille Nacht, heilige Nacht

5

(Gemeinde und Chor)

1. Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,

musicalion
klicken für mehr

mp

The image shows a musical score for the hymn 'Stille Nacht, heilige Nacht'. It includes vocal staves for a community and choir, and piano accompaniment. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the piano part. The score is in G major (one sharp) and 3/4 time. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (mp) dynamic marking.

Stille Nacht, heilige Nacht

9

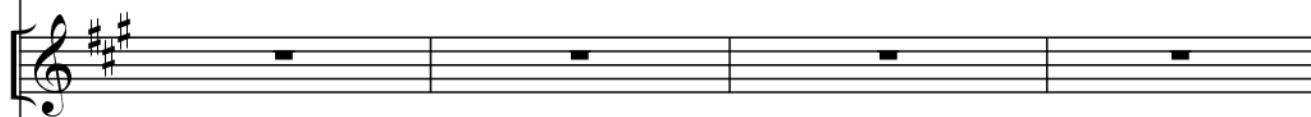
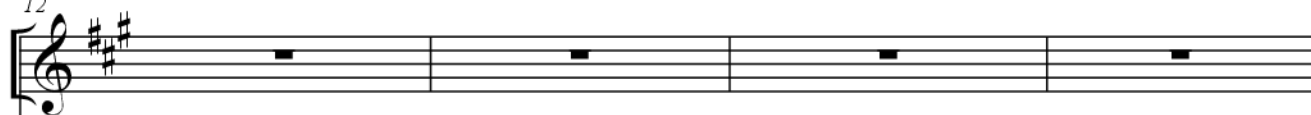
ein - sam wacht nur das trau - te, hoch - hei - li - ge Paar.

musicalion
klicken für mehr

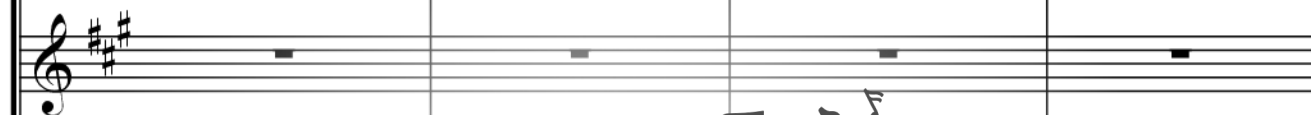
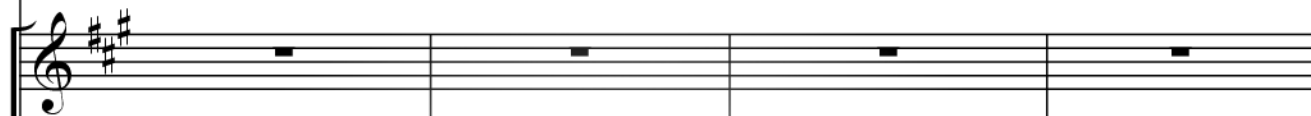
Piano accompaniment for the song, featuring a grand staff with treble and bass clefs. The melody is in the right hand, and the bass line is in the left hand. The key signature is one sharp (F#), and the time signature is 4/4.

Stille Nacht, heilige Nacht

12



Hol - der Kna - be im lo - cki-gen Haar, schlaf in himm - li-scher Ruh, _____



Stille Nacht, heilige Nacht

16

mp

mp

schlaf in himm - li - scher Ruh. _____

2. Stil - le Nacht, _____ hei - li - ge Nacht! _____

2. St _____ le Nacht, hei - li - ge Nacht!

rei - li - ge Nacht! _____

2. Stil - le Nacht, hei - li - ge Nacht!
ad lib, falls ohne Soloinstrumente
solo

pp

p

pp

Stille Nacht, heilige Nacht

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Die der Welt Heil ge-bracht, aus des Him-mels

Die der Welt Heil ge-bracht, aus des Him-mels

Die des Him-mels

musicalion
klicken für mehr

Die der Welt Heil ge-bracht, aus des Him-mels

Stille Nacht, heilige Nacht

23

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a piano accompaniment in bass clef, featuring a simple harmonic line.

The second system of musical notation consists of four staves. The top staff is a single melodic line in treble clef with the lyrics "gol - de - nen Höhn — uns der Gna - den Fül - le sehn". The second staff is a piano accompaniment in treble clef with the lyrics "gol - de - nen Höhn uns der Gna - den Fül - le sehn". The third staff is a piano accompaniment in bass clef with the lyrics "gol - de - nen Höhn uns der Gna - den Fül - le sehn". The bottom staff is a piano accompaniment in bass clef with the lyrics "gol - de - nen Höhn uns der Gna - den Fül - le sehn".

musicalion

klicken für mehr

The third system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a piano accompaniment in bass clef, featuring a simple harmonic line.

Stille Nacht, heilige Nacht

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The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature is three sharps (F#, C#, G#).

The second system of musical notation includes vocal parts and piano accompaniment. The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Je - sum in Men - schen - ge - stalt, _____". A watermark is overlaid on the system, reading "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a white, rounded rectangular box with an orange border.

The third system of musical notation continues the vocal and piano parts. The lyrics are: "Je - sum in Men - schen - ge - stalt, _____". The piano accompaniment continues with the same key signature and tempo.

Stille Nacht, heilige Nacht

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[illegible]

Stille Nacht, heilige Nacht

33

o wie lacht Lieb aus dei - nem gött - li - chen Mund, da uns schlägt die

o wie lacht Lieb aus dei - nem gött - li - chen Mund, da uns schlägt die

o wie lacht Lieb aus dei - nem gött - li - chen Mund, da uns schlägt die

o w da uns schlägt die

o wie lacht Lieb aus dei - nem gött - li - chen Mund, da uns schlägt die

musicalion
klicken für mehr

The musical score is written for a choir and piano. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment with a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are in German and are repeated across the vocal staves. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page.

Stille Nacht, heilige Nacht

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ret - ten-de Stund, Christ in dei - ner Ge - burt, Christ in dei - ner Ge -

ret - ten-de Stund, Christ in dei - ner Ge - burt, Christ in dei - ner Ge -

ret - ten-de Stund, Christ in dei - ner Ge - burt, Christ in dei - ner Ge -

ret - te Christ in dei - ner Ge - burt, Christ in dei - ner Ge -

ret - ten-de Stund, Christ in dei - ner Ge - burt, Christ in dei - ner Ge -

musicalion
klicken für mehr

Stille Nacht, heilige Nacht

41

mp

mp

burt. _____

p 4. Stil - le Nacht, _____ hei - li - ge Nacht! _____ Wo sich heut _____

mp burt. _____ 4. Stil - le Nacht, hei - li - ge Nacht! Wo sich heut

mp burt. _____ 4. Stil - le Nacht, hei - li - ge Nacht! Wo sich heut

pp solo

p

pp

ad lib, falls ohne Soloinstrumente

Stille Nacht, heilige Nacht

45

The first system of musical notation for 'Stille Nacht, heilige Nacht'. It consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a piano accompaniment in bass clef, featuring a simple harmonic line.

The second system of musical notation, featuring vocal parts and piano accompaniment. The lyrics are: "al - le Macht vä - ter - li - cher Lie - be er - goss,". The system includes four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a piano accompaniment in bass clef, and a vocal line in bass clef. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

The third system of musical notation, featuring piano accompaniment. It consists of three staves. The top staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The middle staff is a piano accompaniment in bass clef, featuring a simple harmonic line. The bottom staff is a piano accompaniment in bass clef, featuring a simple harmonic line.

Stille Nacht, heilige Nacht

48

und als Bru - der huld - voll um - schloss Je - sus die Völ - ker der

und als Bru - der huld - voll um - schloss Je - sus die Völ - ker der

und s die Völ - ker der

und als Bru - der huld - voll um - schloss Je - sus die Völ - ker der

Stille Nacht, heilige Nacht

51

The image displays a musical score for the hymn "Stille Nacht, heilige Nacht". It includes vocal staves with lyrics and piano accompaniment. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The lyrics are: "Welt, Je - sus die Völ - ker der Welt." The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The score is written in G major (one sharp) and 3/4 time.

Stille Nacht, heilige Nacht

54

mf

5. Stil - le Nacht, hei - li - ge Nacht! Hir - ten erst

mf 5. Stil - le Nacht, _____ hei - li - ge Nacht! _____ Hir - ten erst _____

mf 5. Stil - le Nacht, _____ hei - li - ge Nacht! _____ Hir - ten erst _____

mf 5. Stil - le Nacht, _____ hei - li - ge Nacht! _____ Hir - ten erst _____

mf 5. Stil - le Nacht, _____ hei - li - ge Nacht! _____ Hir - ten erst _____

musicalion
klicken für mehr

mf

Stille Nacht, heilige Nacht

57

The image displays a musical score for the Christmas carol "Stille Nacht, heilige Nacht". It includes vocal staves for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in German. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The piano part is written for grand piano (GP) and includes a bass line.

kund - ge - macht, durch der En - gel Hal -

kund - ge - macht, durch der En - gel Hal -

kund - ge - macht, durch der En - gel Hal -

kund En - gel Hal -

kund ge - macht, durch der En - gel Hal -

Stille Nacht, heilige Nacht

59

le - lu - ja tönt es laut von fern und nah

le - lu - ja tönt es laut von fern und nah

Stille Nacht, heilige Nacht

A musical score for the hymn "Christ, der Retter ist da". The score is written for a choir and piano. The choir parts are in G major, 4/4 time, and feature a melody with lyrics in German. The piano accompaniment is in the same key and time, providing harmonic support. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The page number "62" is visible in the top left corner.

Stille Nacht, heilige Nacht

65

The image displays a musical score for the Christmas carol "Stille Nacht, heilige Nacht". It includes vocal staves with lyrics and piano accompaniment. The score is marked with a mezzo-piano (*mp*) dynamic. A watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The piano part features a grand staff with treble and bass clefs, showing chords and melodic lines. The vocal parts are written for four voices, each with a staff and the lyrics "da!". The score is in G major and 3/4 time. The piano part includes a section marked "ad lib., falls ohne Soloinstrumente solo" (ad libitum, if without solo instruments).

mp

da! _____

da! _____

da! _____

da! _____

da! _____

ad lib., falls ohne Soloinstrumente
solo

mp

p

p

Typ: Digitale Noten zum Download

Titel: [Stille Nacht](#)

Komponist: [Franz Xaver Gruber](#)

Epoche: Volkslieder

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>X+Git+Fl+OrgmP

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>X = unbestimmte Chorstimme ((1), Gitarre = Git(1), Orgel>mPed = OrgmP(1)

für Gemeinde, zwei Chorstimmen*, Flöte und Gitarre oder alternierend Orgel

*Die Chorstimmen können variabel besetzt werden:

- Frauen- und Männerstimmen,
- Sopran- und Altstimmen,
- Tenor- und Bassstimmen.