

O du fröhliche

Peter Walz
(*1966)

für Gemeinde, Chor (SATB), Trompete, Posaune und Orgel

Opus 8
komp. 2024

Text: Str. 1 Johannes Falk (1768-1826),
Str. 2 u. 3 Heinrich Holzschuber (1798-1847)
Melodie: Sizilianische Volksweise, 1803

$\text{♩} = 40$

Trompete
in B

Posaune

Gemeinde

Sopran

Alt

Tenor

Bass

Orgel

musicalion
klicken für mehr

O du fröhliche

4

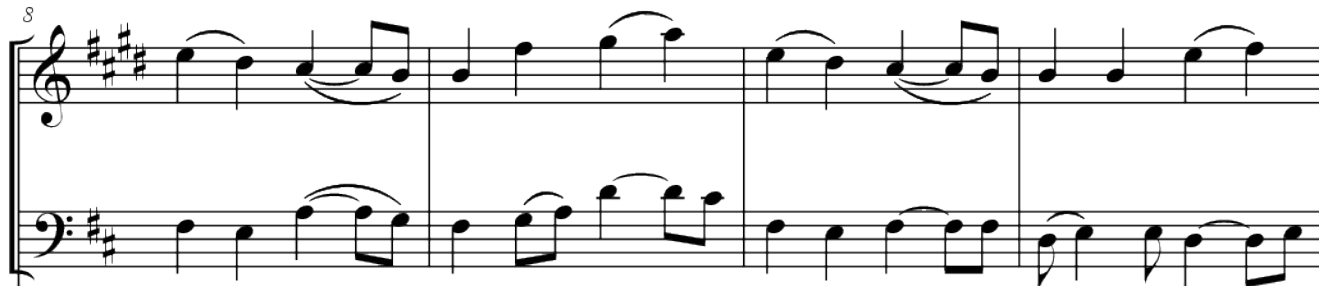
Solo

hervortretend

musicalion
klicken für mehr

O du fröhliche

8



(Gemeinde und Chor)

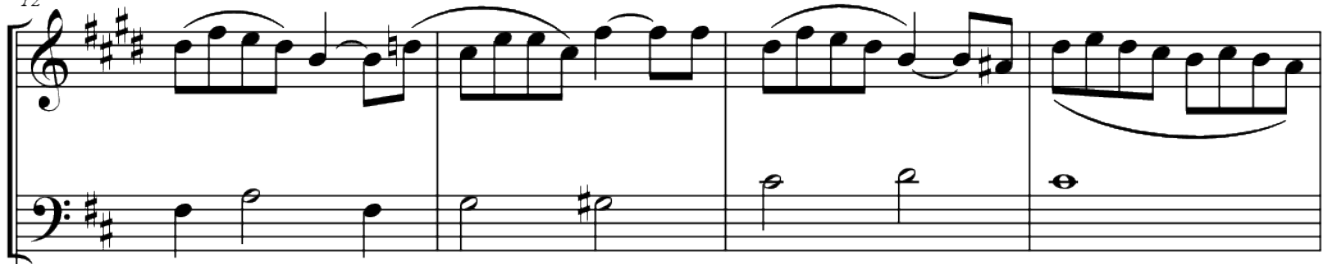


1. O du fröh - li - che, — o du se - li - ge, —



O du fröhliche

12



gna - den - brin - gen - de Weih - nachts - zeit!



16



20



[illegible]

28

The image displays a musical score for the hymn "O du fröhliche". It includes vocal staves with lyrics and a piano accompaniment. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "gna - den - brin - gen - de Weih - nachts - zeit!". The piano part features a lively melody in the right hand and a supporting bass line in the left hand.

gna - den - brin - gen - de Weih - nachts - zeit!

gna - den - brin - gen - de Weih - nachts - zeit!

gna - den - brin - gen - de Weih - nachts - zeit!

gna - den - brin - gen - de Weih - nachts - zeit!

gna - den - brin - gen - de Weih - nachts - zeit!

gna - den - brin - gen - de Weih - nachts - zeit!

[illegible]

36

The image displays a musical score for the hymn "O du fröhliche". It includes vocal staves with lyrics and piano accompaniment. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "Freu - e, — freu - e dich, o Chri - sten - heit!". The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The vocal parts are arranged in four staves, with the first staff having a treble clef and the others having a bass clef. The lyrics are written below the vocal staves. The watermark is a large, orange-outlined oval containing the word "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it.

Freu - e, — freu - e dich, o Chri - sten - heit!

Freu - e, — freu - e dich, o Chri - sten - heit! —

Freu - e, — freu - e dich, o Chri - sten - heit!

Freu - e, — freu - e dich, o Chri - sten - heit! —

Freu - e, — freu - e dich, o Chri - sten - heit! —

O du fröhliche

40

The image displays a musical score for the hymn "O du fröhliche". It includes vocal staves with lyrics and piano accompaniment. A watermark for "musicalion" is centered over the score.

3. O du fröh - li - che, — o du se - li - ge, —

3. O — du fröh - li - che, — o — du — se - li - ge, —

3. O — du — fröh - li - che — o — du se - li - ge, —

3. O — se - li - ge, —

3. O — du — fröh - li - che, — o du — se - li - ge, —

musicalion
klicken für mehr

O du fröhliche

[illegible]

48

The image displays a musical score for the hymn 'O du fröhliche'. It includes a piano introduction and accompaniment, and four vocal staves. The lyrics are written below the vocal staves. A watermark for 'musicalion' is centered over the middle of the page.

Himm - li - sche Hee - re jauch - zen Dir Eh - re:

Himm - li - sche Hee - re — jauch - zen Dir Eh - re: —

Himm - li - sche Hee - re — jauch - zen Dir Eh - re: —

Himm - li - sche Hee - re — jauch - zen Dir Eh - re: —

Himm - li - sche Hee - re — jauch - zen Dir Eh - re: —

The image displays a musical score for the hymn "O du fröhliche". It includes vocal staves with lyrics and piano accompaniment. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "Freu - e, — freu - e dich, o Chri - sten - heit!". The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The vocal parts are arranged in four staves, likely for a choir or four voices. The watermark is an orange oval with the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, regular font below it.

Freu - e, — freu - e dich, o Chri - sten - heit!

Freu - e, — freu - e dich, o Chri - sten - heit!

Freu - e, — freu - e dich, o Chri - sten - heit!

Freu - e, — freu - e dich, o Chri - sten - heit!

Freu - e, — freu - e dich, o Chri - sten - heit!

Freu - e, — freu - e dich, o Chri - sten - heit!

O du fröhliche

56

The musical score is written for a piano and voice. It begins with a piano introduction in G major, marked 'hervortretend' (prominent). The vocal part enters with the melody 'O du fröhliche'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A 'Solo' section for the piano is indicated, featuring a rapid ascending scale in the right hand and a bass line in the left hand. The score is marked with a '56' at the beginning of the first system. A watermark for 'musicalion' is visible in the center of the page.

musicalion
klicken für mehr

Solo

hervortretend

Typ: Digitale Noten zum Download

Titel: [O du fröhliche](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Trp+Pos]+OrgmP

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1), Posaune = Pos(1), Trompete = Trp(1)

für Gemeinde, Chor (SATB), Trompete, Posaune und Orgel