

Bandoneon

1946... Rueckkehr nach Deutschland

frei nach dem Schicksal des Moshe Ibañez

OPER IN DREI AKTEN

per Soprano, Tenore, Basso, 4 comparsi

Bandoneon o Fisharmonica

e orchestra di camera

♩ = 96 con anima

1.AKT

Reiko Clement *1970

mf

6

11

musicalion
klicken für mehr

15

19

23

27



31



35



musicalion
klicken für mehr

40



44



48

Measures 48-51: Treble and bass staves with eighth and sixteenth notes.

52

Measures 52-55: Treble and bass staves with eighth and sixteenth notes.

56

Measures 56-59: Treble and bass staves with eighth and sixteenth notes. A watermark "musicalion klicken für mehr" is overlaid.

60

Measures 60-64: Treble and bass staves with eighth and sixteenth notes. Dynamics *f* and *mf* are indicated.

65

Measures 65-68: Treble and bass staves with eighth and sixteenth notes. Dynamics *f* and *mf* are indicated.

Typ: Digitale Noten zum Download

Titel: [Ouvertüre aus der Oper „1946 Rückkehr nach Deutschland](#)

Komponist: [Reiko Clement](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Oper

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Akkordeon+[VI+Kb]

Instrumentierung: Akkordeon = Akk(1), Kontrabass = Kb(1), Violine (Geige) = VI(1)

instrumental