

Kontrabass

1946... Rueckkehr nach Deutschland

frei nach dem Schicksal des Moshe Ibañez

OPER IN DREI AKTEN

Ouvertüre

Reiko Clement *1970

♩ = 96

6 *pizz. mf*

12

18

24

30

36

42

48

54

60

66

musicalion
click for more

The musical score is written for a double bass (Kontrabass) in bass clef, 4/4 time. The tempo is marked as ♩ = 96. The score begins with a measure of rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *pizz. mf* appears at measure 6. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score ends with a final measure of rest.



musicalion

click for more

Type: Sheet music

Título: [Overture from the opera \('1946 Rückkehr nach Deutschland" \("1946 Return to Ge](#)

Compositor: [Reiko Clement](#)

Época: Siglo XXI

Tema: Amor

Categoría: Ópera: ¡Hombres! ¡Abran los ojos!

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Acordeón+[VI+Cb]

Instrumentación: Acordeón = Acor.(1), Contrabajo = Cb(1), Violín = VI(1)

instrumental