

Praeter rerum seriem

Prima pars

Sethus Calvisius (1556-1615)

Discantus

Altus

Sexta vox

Tenor

Quinta vox

Bassus

Prae - ter re - rum se - ri-em,

Prae - ter re - rum se - ri-em, prae - ter re - rum se -

se -

musicalion
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7

Prae - ter re - rum se -

Prae - ter re - rum se - ri-em

- rum se - ri-em, prae - ter re-rum se - ri-

Prae - ter re-rum se - ri-em, se -

- ri-em, prae - ter re - rum se - ri-em

- ri-em, prae - ter re - rum se -

13

[illegible]

19

A musical score for a piece titled 'Agnus Dei'. The score is written for a choir, with parts for Soprano, Alto, Tenor, and Bass. The lyrics are in Latin: 'De - um, pa - rit De - um, De - um, De - um et ho - mi - nem, it De - um, pa - rit De - um, De - um et ho - mi - nem, pa - rit De - um'. The score is presented in a clean, modern style with a white background and black musical notation. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the center of the image.

25

[illegible]

[illegible]

A musical score for a piece titled '36'. The score is written for multiple voices and instruments, with lyrics in Latin. The lyrics include: 'go ma - ter, vir - go ma - ter, Nec vir tan - git vir - gi - ter, vir - go ma - ter. Nec vir tan - git'. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score. The logo is a rounded rectangle with a glowing effect. The background is a light gray with a subtle grid pattern.

[illegible]

48

git vir - gi - nem nec pro - lis o - ri -

vir - gi-nem nec pro - lis o - ri -

nem nec pro - lis o - ri - gi-nem

nem nec pro - lis o - ri - gi-nem

nec pro - lis o - ri - gi-nem

nec pro - lis o - ri - gi-nem

nec pro - lis o - ri - gi-nem

54

A musical score for a hymn, likely "Nunc Dimittis," featuring multiple staves with vocal parts and piano accompaniment. The lyrics are written below the notes. A large, semi-transparent orange oval button is centered over the middle of the page.

[musicalion](#)

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61

Secunda pars

ter. Vir tus san - cti spi - ri - tus

pa - ter. Vir - tus san - cti spi - ri - tus,

ter. Vir - tus san - cti spi - ri - tus

pa - ter. Vir - tus

pa - ter. Vir - tus san -

pa - ter. Vir -

68

o - pus il - lud coe - li - tus o -
 vir - tus san - cti spi - ri - tus o - pus il -
 o - pus il - lud coe - li - tus,
 san - cti spi - ri - tus o - pus il - lud coe - li - tus, o - pus
 cti spi - ri - tus o - pus il - lud coe - li -
 tus san - cti spi - ri - tus

74

pus il - lud coe - li - tus o - pe - ra -
 lud coe - li - tus o - pe - ra - tur, o - pe - ra -
 o - pe - ra -
 il - lud coe - li - tus o - pe - ra -
 tus o - pe - ra -
 o - pus il - lud coe - li - tus o - pe - ra - tur.

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80

tur. par - tus tu - i pe - ni - tus quis scru - ta -
 tur. In - i - tus et ex - i - tus quis scru - ta -
 tur. par - tus tu - i pe - ni - tus quis scru - ta -
 tur. In - i - tus et ex - i - tus quis scru - ta -
 ra - tur. par - tus tu - i pe - ni - tus
 In - i - tus et ex - i - tus quis scru - ta -

87

The musical score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last two are piano accompaniment. The music is in G major and 3/4 time. The lyrics are in Latin.

- - tur, quis scruta-
tur? De-i pro-vi-den-tia,
- tur, quis scruta-
tur? De-i pro-vi-den-tia,
tur, quis scruta- tur, quis scruta- tur?
De-i pro-vi-den-tia,
- tur, quis scruta-
tur? De-i pro-vi-
quis scruta-
tur? De-i pro-vi-
- - tur, quis scruta- tur? De-i pro-vi-

95

De - i pro-vi - den - ti a haec dis - po - nit om - ni a, haec dis - po - nit

De - i pro - vi - den - ti a haec dis - po - nit om - ni a, haec dis - po - nit

De - haec dis - po - nit

den - ti - a

den - ti - a, De - i pro-vi - den - ti a

den - ti - a

haec dis - po - nit om - ni - a

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104

om - ni a, haec dis - po - nit om - ni a tam sua - - - - - ve

om - ni a, haec dis - po - nit om - ni a tam sua - - - - - ve

om - ni a, haec dis - po - nit om - ni a tam sua - - - - - ve

haec dis - po - nit om - ni a tam sua - - - - - ve

om - ni a, haec dis - po - nit om - ni a tam sua - - - - - ve

haec dis - po - sit om - ni a tam sua - - - - - ve

Type: Sheet music

Título: [Praeter rerum seriem](#)

Compositor: [Sethus Calvisius](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>ATTBBB

Instrumentación: Canto coro>voces de bajo = B (3),Canto coro>voces de contralto = A(1),Canto coro>voces de tenor = T(2)

Arrangement of the motet of the same name by Josquin des Preziösen