

1946... Rueckkehr nach Deutschland

frei nach dem Schicksal des Moshe Ibañez

OPER IN DREI AKTEN

per Soprano, Tenore, Basso, 4 comparsi

Bandoneon o Ffsharmonica

e orchestra di camera

Partitur

♩ = 96 con anima

1.AKT

Reiko Clement *1970

mf

Violine *p*

Kontrabass *pizz. mf*

5

musicalion
klicken für mehr

Vl.

Kb.

9

Vl.

Kb.

2
13

VI.

Kb.

13

17

VI.

Kb.

17

21

VI.

Kb.

21

musicalion
klicken für mehr

This image displays a musical score for piano (Kb.) and violin (VI.). The score is organized into three systems, each containing a grand staff (piano) and a single staff (violin). The first system covers measures 2 to 13, the second system covers measures 13 to 17, and the third system covers measures 17 to 21. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The violin part has a more melodic line, often with slurs and ties. A large, semi-transparent orange oval with a glowing effect is centered over the middle system, containing the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, regular font below it. The page number '2' is at the top left, and measure numbers '13', '17', and '21' are placed at the beginning of their respective systems.

25

Vl.

Kb.

28

Vl.

Kb.

32

Vl.

Kb.

musicalion
klicken für mehr

4
36

Vl.

Kb.

loco

mf

40

Vl.

Kb.

musicalion
klicken für mehr

44

Vl.

Kb.

p

p

p

48

Vl.

Kb.

51

Vl.

Kb.

55

Vl.

Kb.

musicalion
klicken für mehr

6
59

mf

f

Vl.

Kb.

59

mf

f

62

mf

f

Vl.

Kb.

62

mf

f

65

Vl.

Kb.

65

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Ouvertüre aus der Oper „1946 Rückkehr nach Deutschland](#)

Komponist: [Reiko Clement](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Oper

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Akkordeon+[VI+Kb]

Instrumentierung: Akkordeon = Akk(1), Kontrabass = Kb(1), Violine (Geige) = VI(1)

instrumental