

1946... Rueckkehr nach Deutschland

frei nach dem Schicksal des Moshe Ibañez

OPER IN DREI AKTEN

per Soprano, Tenore, Basso, 4 comparsi

Bandoneon o Ffsharmonica

e orchestra di camera

Partitur

♩ = 96 con anima

1.AKT

Reiko Clement *1970

The musical score is presented in three systems, each with three staves. The first system includes a Piano (P) staff, a Violin (Vl.) staff, and a Contrabass (Kb.) staff. The Piano staff begins with a *mf* dynamic. The Violin staff starts with a *p* dynamic. The Contrabass staff is marked *pizz. mf*. The second system continues the Piano, Violin, and Contrabass parts, with the Violin staff marked *5* at the beginning. The third system also continues the Piano, Violin, and Contrabass parts, with the Violin staff marked *9* at the beginning. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in white is centered over the middle system.

2
13

VI.

Kb.

13

17

VI.

Kb.

17

musicalion

click for more

21

VI.

Kb.

21

Detailed description: This image displays a musical score for piano (Kb.), violin (VI.), and cello (Kb.). The score is organized into four systems. The first system (measures 2-13) features a piano introduction with a treble and bass clef, followed by violin and cello parts. The second system (measures 13-17) continues the piano part and introduces the violin and cello. The third system (measures 17-21) shows the piano part and the violin/cello. The fourth system (measures 21-25) concludes the piano part and the violin/cello. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the third system. The piano part is written in treble and bass clefs, while the violin and cello parts are written in treble and bass clefs respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

25

VI.

Kb.

28

VI.

Kb.

32

VI.

Kb.

musicalion
click for more

4
36

VI.

Kb.

loco

mf

40

VI.

Kb.

musicalion
click for more

44

VI.

Kb.

48

Vl.

Kb.

51

Vl.

Kb.

55

Vl.

Kb.

musicalion
click for more

6
59

mf

f

Vl.

Kb.

59

mf

f

62

mf

f

Vl.

Kb.

62

mf

f

65

Vl.

Kb.

65

musicalion
click for more

Type: Sheet music

Título: [Overture from the opera \('1946 Rückkehr nach Deutschland" \("1946 Return to Ge](#)

Compositor: [Reiko Clement](#)

Época: Siglo XXI

Tema: Amor

Categoría: Ópera: ¡Hombres! ¡Abran los ojos!

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Acordeón+[VI+Cb]

Instrumentación: Acordeón = Acor.(1), Contrabajo = Cb(1), Violín = VI(1)

instrumental