



Exultent caeli

Claudio Monteverdi
(1567 - 1643)

dreistimmig

Allegro ♩ = 160

First system of the musical score, measures 1-7. The score is in 3/4 time and features three staves (Treble, Treble, and Bass). Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

Second system of the musical score, measures 8-14. The score continues with three staves. Dynamics include *f* (forte) and *p* (piano). Measure 14 contains some musical notation that is partially obscured by the 'musicalion' watermark.

Third system of the musical score, measures 15-21. The score continues with three staves. Dynamics include *mf* (mezzo-forte). The system ends with a double bar line.

musicalion
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- Claudio Monteverdi - Exultent caeli -

vierstimmig

Allegro ♩ = 160



- Claudio Monteverdi - Exultent caeli -

fünfstimmig

Allegro ♩ = 160

f *p* *mf*

6

f *p* *mf*

12

f *mf* *mf*

17

f *mf* *mf*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Exultent caeli](#)

Komponist: [Claudio Monteverdi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Canzone

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 2+Trompete 3

Instrumentierung: Posaune = Pos(2), Trompete = Trp(3)

3 Sätze zu 3, 4 und 5 Stimmen, gesetzt für 3 Trompeten und 2 Posaunen