

14. Mailuft

Andreas Wittkopf
op. 69, 14 (22./23.11.2024)

$\text{♩} = 80$

p

p

mf

p

p

musicalion
click for more

5

p

p

mf

p

p

musicalion
click for more

click for more

13

This musical score for piano covers measures 13 through 16. It is written for five staves: two treble staves and three bass staves. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and whole notes, often beamed together. Trills are indicated by 'tr' in measures 13 and 14. Slurs are used to group notes across measures. Measure 15 features a large, wide slur spanning across the treble and bass staves, suggesting a sustained or decaying sound. The piece concludes in measure 16 with a final chord in the bass staff.

17

rit.

mp

mp

mp

mp

musicalion

click for more

21 A tempo

mf

mf

f

mf

mf

25



Musical score for measures 25-28. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in alto clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

musicalion

click for more

29



Musical score for measures 29-32. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in alto clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff includes trills (tr) and a forte (f) dynamic marking.

33

musicalion
click for more

37

mp

41 A tempo

p

p

mf

p

p

musicalion

click for more

45

p

mf

p

p

rit.

[illegible]

musicalion

click for more

Type: Sheet music

Título: [Mailuft \(The Air of May\)](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Primavera

Categoría: Orchestra miniatures

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+[VI+Vla+Vc+Cb]

Instrumentación: Violín = VI(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)

Arrangement from the "Vorspielstücken für den Klavierunterricht op. 65" ("Prelude Pieces for Piano Lessons") for string orchestra.

Tempo may seem too moderate. The idea is to take a deep breath. You can hear bird calls in the accompaniment...

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