

Wie schön leucht' uns der Morgenstern

Choralvorspiel für Orgel und Violoncello bearbeitet

Niels Wilhelm Gade

1817 - 1890

bearb. Thomas Maiworm 2024

mf

Cello

Man. I

Orgel

Man. II *p*

5

Vc.

Org.

musicalion
klicken für mehr

9

Vc.

Org.

13

Vc.

Org.

17

Vc.

Org.

21

Vc.

Org.

mp *pp*

pp

Man. II

musicalion
klicken für mehr

The musical score is written for Violoncello (Vc.) and Organ (Org.). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system (measures 13-16) shows the Vc. playing a simple bass line and the Organ playing a more complex, melodic line. The second system (measures 17-20) features a repeat sign in the Vc. part and a more intricate Organ part. The third system (measures 21-24) includes dynamic markings (mp, pp) and a 'Man. II' instruction. A watermark for 'musicalion' is overlaid on the second system.

25

Vc.

mp

Org.

p

29

Vc.

f

Org.

musicalion
klicken für mehr

33

Vc.

Org.

The musical score is written for Violoncello (Vc.) and Organ (Org.). The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into three systems. The first system (measures 25-28) shows the Vc. playing a steady bass line and the Org. playing chords and moving lines. The second system (measures 29-32) features a crescendo in the Vc. and more complex organ textures. The third system (measures 33-36) continues the organ's melodic development. A watermark for 'musicalion' is overlaid on the second system.

37

Vc.

37

Org.

Man. II

The image shows a musical score for two instruments: Vc. (Violoncello) and Org. (Organ). The score is for measures 37 to 40. The Vc. part is in the bass clef with a key signature of one sharp (F#). It starts with a long note in measure 37, followed by rests in measures 38, 39, and 40. The Org. part is in the treble clef with a key signature of one sharp (F#). It starts with a melody in measure 37, followed by rests in measures 38, 39, and 40. A bracket connects the Vc. and Org. parts at the end of the measure. The text 'Man. II' is written above the Org. part in measure 38.



Typ: Digitale Noten zum Download

Titel: [Choralvorspiel "Wie schön leucht' uns der Morgenstern" für Violoncello und Orgel](#)

Komponist: [Niels Wilhelm Gade](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Choralvorspiel

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Violoncello (Cello) = Vc(1)