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Meinem Schulfreund Walter Irber und seiner Frau Adele gewidmet,
bei denen gerade die Hoffnung der Verzweiflung weicht.

**Konzertstück für Klavier, Bläserquintett
und
Streichorchester**

Musik:
Georg Mehling

Moderato ♩ = ca. 110

Flöte

Oboe

Klarinette

Fagott

Horn

Piano

Violin I

Violin II

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

mp

mf

mf

5

Detailed description: This is a page of a musical score, page 2, for a symphony. The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is at the top, with each instrument on a single staff. The piano (Pno) is in the middle, with a grand staff (treble and bass clef). The string section (Violins I and II, Viola, Violoncello, Kontrabaß) is at the bottom, with each instrument on a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The piano part has a complex melody in the right hand and a simpler accompaniment in the left hand. The string section provides harmonic support with sustained notes and some movement. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano part. The page number '2' is at the top center.

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mp*

Hm *mp*

Pno *f*

V I *mf*

V II *mf*

Vla *mf*

Vc *mf*

Kb *mf*

musicalion
klicken für mehr

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.*

A musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hrn), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is in 3/4 time with a key signature of one sharp (F#). A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the Piano part. The Piano part includes a complex arpeggiated figure. The other instruments play various melodic and harmonic lines, with dynamic markings like *mf* and *mp* visible. The score is divided into measures by vertical bar lines.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hrn), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The music is in 2/4 time and features a key signature of one sharp (F#). A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, orange font below it. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like *Red.* (ritardando) and **.* (staccato). The piano part (Pno) is prominently featured in the center, with a *mf* marking. The woodwind section (Fl, Ob, Kl, Fg, Hrn) and string section (V I, V II, Vla, Vc, Kb) are also visible, with various musical notations including notes, rests, and slurs.

21

Fl

Ob

Kl

Fg

Hrn

Pno

mf

musicalion
klicken für mehr

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

V I

V II

Vla

Vc

Kb

25

Fl

Ob

Kl

Fg

Hrn

Pno

musicalion
klicken für mehr

V I

V II

Vla

Vc

Kb

The image shows a musical score for page 7. The piano part is in the center, with a 'musicalion' watermark. The orchestral parts are arranged around it, including Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The page number 25 is in the top left corner.

29

Fl

Ob

Kl

Fg

Hrn

Pno

musicalion
klicken für mehr

V I

V II

Vla

Vc

Kb

33

Fl

Ob

Kl

Fg

Hrn

Pno

f

musicalion
klicken für mehr

V I

V II

Vla

Vc

Kb

mf

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

This page of a musical score, numbered 9, features a piano solo in the center. The piano part is written in treble and bass staves with a key signature of one sharp (F#) and a tempo marking of 'f' (forte). The solo is overlaid with a large, orange, rounded rectangular graphic containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. Above the piano part, there are five staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), and Horn (Hrn). Below the piano part, there are five staves for strings: Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The woodwind and string staves are mostly empty, with some rests and a few notes visible. The piano part includes a series of 'Red.' (Reduction) markings with asterisks below the staves, indicating a reduced version of the score. The page is numbered '33' in the top left corner and '9' in the top center.

37

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mp*

Hrn *mp*

Pno

musicalion
klicken für mehr

V I *mp*

V II *mp*

Vla *mp*

Vc *mp*

Kb

39

Fl

Ob

Kl

Fg

Hrn

Pno

mf

musicalion
klicken für mehr

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

V I

V II

Vla

Vc

Kb

43

Fl *mp* *mf*

Ob *mf*

Kl *mp* *mf*

Fg

Hm *p*

Pno

musicalion
klicken für mehr

V I

V II

Vla

Vc *pizz.* *mf*

Kb *pizz.* *mf*

47

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

mp

mf

mf

mp

musicalion
klicken für mehr

A musical score for orchestra and piano. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hrn), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The piano part is marked with a forte (f) dynamic and includes a 'ritardando' instruction. The orchestra parts are marked with mezzo-forte (mf) dynamics. A central watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font. The score is in G major and 4/4 time. The piano part features a melodic line with a trill and a grace note. The orchestra parts provide harmonic support with various rhythmic patterns. The score is numbered 51 at the top left.

55 a tempo

Fl *mp*

Ob

Kl

Fg *mp*

Hrn *mp*

Pno *f*

musicalion
klicken für mehr

V I

V II

Vla

Vc

Kb

Red. *

Red. *

57

Fl *mf*

Ob *mf*

Kl *mf*

Fg

Hm

Pno

musicalion
klicken für mehr

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr



musicalion
klicken für mehr

61

Fl

Ob

Kl

Fg

Hrn

Pno

musicalion
klicken für mehr

V I

V II

Vla

Vc

Kb

63

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Hrn *mf*

Pno

musicalion
klicken für mehr

V I

V II

Vla

Vc

Kb

The image shows a page of a musical score, page 19, starting at measure 63. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is marked *mf* and plays a melodic line with a long note in the first measure. The piano part (Pno) has a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) is mostly silent in the first measure, with the Viola and Cello playing a long note in the second measure. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it.

65

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

67

Fl

Ob

Kl

Fg

Hrn

Pno

ritardando

musicalion
klicken für mehr

V I

V II

Vla

Vc

Kb

This image shows a page from a musical score, page 21. The page contains staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hrn), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Piano part is the only one with musical notation, including a 'ritardando' marking. A large, semi-transparent watermark for 'musicalion' is centered over the Piano staff, with the text 'klicken für mehr' below it. The page number '21' is at the top center, and a measure number '67' is in the top left corner.

69 a tempo

Fl

Ob

Kl

Fg *mp*

Hrn *mp*

Pno *mf*

musicalion
klicken für mehr

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

V I

V II

Vla

Vc *mf*

Kb *mf*

72

Fl

Ob

Kl

Fg

Hrn

Pno

musicalion
klicken für mehr

V I

V II

Vla

Vc

Kb

75

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Hrn *mf*

Pno

musicalion
klicken für mehr

Red. * Red. * Red. * Red. * Red. * Red. *

V I *mf*

V II *mf*

Vla *mf*

Vc *mf*

Kb *mf*

ritardando

78

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

a tempo

musicalion
klicken für mehr

mf

The image shows a page of a musical score, page 25, measures 78-80. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hrn), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is in G major (one sharp) and 4/4 time. Measure 78 starts with a piano (p) dynamic. A 'ritardando' marking is above measures 78-79. At measure 80, the tempo changes to 'a tempo' and the piano part has a mezzo-forte (mf) dynamic. A watermark 'musicalion klicken für mehr' is centered over the piano part in an orange oval.

81 a tempo

Fl

Ob

Kl

Fg

Hrn

Pno

musicalion
klicken für mehr

V I

V II

Vla

Vc

Kb

mp

mp

mp

mp

85

Fl

Ob

Kl

Fg

Hrn

Pno

musicalion
klicken für mehr

V I

V II

Vla

Vc

Kb

89

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mp*

Hrn *mp*

Pno *f*

musicalion
klicken für mehr

V I *mf*

V II *mf*

Vla *mf*

Vc *mf*

Kb *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

[illegible]

97

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Hrn *mf*

Pno

musicalion
klicken für mehr

V I

V II

Vla

Vc

Kb

A musical score for orchestra and piano, page 101. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hrn), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The music is in G major and 4/4 time. A large orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the piano part. The piano part features arpeggiated chords and melodic lines. The orchestral parts include various woodwinds and strings, with dynamic markings like *mf* and *fz*. There are also some editorial marks like "Red." and asterisks below the piano staff.

105

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

And.

mf

109 ritardando

Fl *mp*

Ob *mp*

Kl *mp*

Fg *mp*

Hrn *mp*

Pno

musicalion
klicken für mehr

V I *mp*

V II *mp*

Vla *mp*

Vc *mp*

Kb *mp*

113

Fl *mp* *p*

Ob *mp* *p*

Kl *mp* *p*

Fg *mp* *p*

Hrn *mp* *p*

Pno *mp* *p*

V I *mp* *p*

V II *mp* *p*

Vla *mp* *p*

Vc *mp* *p*

Kb *mp* *p*

musicalion
klicken für mehr

Die Hoffnung stirbt zuletzt!

Typ: Digitale Noten zum Download

Titel: [Konzertstück für Klavier, Bläserquintett und Streichorchester](#)

Komponist: [Georg Mehling](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Klavier+Oboe+Klarinette+Fagott+Horn+Flöte+[VI4+Vla2+Vc2+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(1), Klarinette = Klar(1), Klavier = Kl(1), Oboe = Ob(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(2), Violine (Geige) = Vl(4), Violoncello (Cello) = Vc(2)

Meinem Schulfreund Walter Irber und seiner Frau Adele gewidmet, bei denen gerade die Hoffnung der Verzweiflung weicht.