

Viel Glück und viel Segen
Bearbeitungen und Stilkopien für Klavier (vierhändig)
von Christian Romberger
(oberer Spieler = Anfänger, unterer Spieler = Mittelstufe)
Text und Melodie stammen von Werner Gneist (1930)

Zunächst erklingt das Lied (**Andante**), dem der vierstimmige Kanon (**Allegro moderato**) folgt. Dieser beginnt sehr leise und schwillt bis zum Schluss zu einem mächtigen Fortissimo an.

Anschließend werden der Kanon und das Nonsenslied "*Mein Hut, der hat drei Ecken, drei Ecken hat mein Hut. Und hätt' er nicht drei Ecken, so wär' er nicht mein Hut.*" vorgestellt und miteinander verbunden. Der Text wurde angepasst: "*Mein Glück, das hat viel' Ecken, viel' Ecken hat mein Glück. Und hätt' er nicht viel' Ecken, so wär' es nicht mein Glück!*"

Im **Tempo di Tango** unbedingt d

Für die **Ballade pour ...** stand f

Johannes Brahms möge mir v
Ton ist verändert!)

Das abschließende **Grave** dro

Die einzelnen Stücke sind in einem Z

Detmold, Nov. 2024

musicalion
klicken für mehr

ik erhalten. (Der drittletzte

soll es auch gespielt werden!

Viel Glück und viel Segen

Melodie: Werner Gneist
Klaviersatz: Christian Romberger

8 **Andante**

Allegro moderato

pp

sempre cresc.

musicalion
klicken für mehr

Mein Glück, das hat viel' Ecken

The image displays a musical score for the song "Mein Glück, das hat viel' Ecken". The score is written for voice and piano. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is written in a single staff. The score is divided into two systems. The first system includes a piano introduction marked *mf*. The second system includes a vocal entry marked *mf* and a piano accompaniment marked *f*. A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The logo is orange and white. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Mein Glück, das hat viel' Ecken" are written below the voice staff. The score is in G major and 4/4 time.

8

mf

mf

Mein Glück, das hat viel' Ecken

musicalion

klicken für mehr

Mein Glück, das hat viel' Ecken

mein Glück nicht mein Glück

f

Tempo di Tango

The image displays a musical score for a piece titled "Tempo di Tango". The score is written for piano (left hand) and guitar (right hand). The tempo is marked "Tempo di Tango". The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score is divided into two systems. The first system shows the beginning of the piece, with a mezzo-forte (mf) dynamic marking. The second system shows the continuation of the piece, featuring a triplet in the piano part. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr



musicalion
klicken für mehr

Ballade pour ...

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody with a piano (*p*) dynamic marking. The lower staff is in bass clef and contains a bass line with a piano (*p*) dynamic marking. The music is in 4/4 time and features a mix of eighth and sixteenth notes.



The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody with a piano (*p*) dynamic marking. The lower staff is in bass clef and contains a bass line with a piano (*p*) dynamic marking. The music is in 4/4 time and features a mix of eighth and sixteenth notes. The system concludes with a *rit.* (ritardando) marking.

rit. molto a tempo

rit. molto a tempo

The image shows a musical score for piano and violin. The piano part is in the upper system, and the violin part is in the lower system. The tempo changes from 'rit. molto' to 'a tempo' in both parts. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic bass line. The violin part has a similar fast-moving melody in the upper register and a more rhythmic lower register. The score is written in 2/4 time.

musicalion
klicken für mehr

The image shows the continuation of the musical score for piano and violin. The piano part continues with its complex melody and rhythmic bass line. The violin part continues with its fast-moving melody and rhythmic lower register. The score is written in 2/4 time.

Guten Abend, viel Glück

The image displays a musical score for the piece "Guten Abend, viel Glück". The score is written for piano in 3/4 time. The first system shows the beginning of the piece with a treble and bass staff. The second system includes the instruction "zart bewegt" (softly, with movement) and a dynamic marking of *p* (piano). The third system features a large, stylized logo for "musicalion" in orange, with the text "klicken für mehr" (click for more) below it. The logo is set against a background of musical notation. The fourth system continues the musical score with various notes and rests.

zart bewegt

p

musicalion

klicken für mehr

mf



musicalion
klicken für mehr



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Typ: Digitale Noten zum Download

Titel: [Viel Glück und viel Segen \(vierhändig\)](#)

Komponist: [Christian Romberger](#)

Epoche: 20. Jahrhundert

Thema: Geburtstag

Reihe/Zyklus: Variationen und Stilkopien für Klavier

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier>4händig

Instrumentierung: Klavier>4händig = Kl4h(1)

Bearbeitungen und Stilkopien für Klavier vierhändig
(oberer Spieler = Anfänger, unterer Spieler = Mittelstufe)

- Lied
- Kanon
- Mein Glück, das hat viel Ecken
- Tempo di Tango
- Ballade pour ...
- Guten Abend, viel Glück
- Grave

(Melodie und ursprünglicher Text von Werner Gneist, 1930)