

Nr.32 Applaus: Hokuspokus-Finale

The image displays a musical score for a piece titled 'Nr.32 Applaus: Hokuspokus-Finale'. The score is written for a voice and piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is arranged in four systems, each consisting of a vocal line and a piano accompaniment. The lyrics are in German and describe a magical scene. A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the middle of the score.

Ho-kus-po-kus fi-di-bus! A-re-na und Zelt! Das ist ei-ne
Welt, die uns ge-fällt! So wie die Gi-raf-fe macht das
Volk je-der ... an-gen Hals.
Hei! Ho-kus-po-kus fi-di-bus! Mal hier und mal dort! Sind wir
wie-de-rum fort, fängt an an-de-rem Ort gleich der sel-be

Zir-kus dann von vorn wie-der an. Das ist al-les kei-ne Kunst für den, ders

kann. Ho-kus-po-kus fi-di-bus! A - re - na und Zelt! Hei!

Das ist ei-ne ... Hei! So wie die Gi-

raf-fe macht das Volk je-den - falls, Hei! wenn es zu-sieht: ei-nen lan-gen

Hals. Hei! Ho-kus-po-kus fi-di-bus! Mal hier und mal

musicalion

[click for more](#)

dort! Sind wir wie - de-rum fort, fängt an an - de-rem Ort

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'dort! Sind wir wie - de-rum fort, fängt an an - de-rem Ort'. The piano accompaniment starts with a treble clef and a key signature of one flat (Bb). The first four measures of the piano part consist of a steady eighth-note bass line in the left hand and chords in the right hand.

gleich der sel-be Zir-kus dann von vorn wie-der an. Das ist al-les kei-ne

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has the lyrics 'gleich der sel-be Zir-kus dann von vorn wie-der an. Das ist al-les kei-ne'. The piano accompaniment continues with similar harmonic support, ending with a final chord in the right hand.

Kunst für den, d-

Kunst für den, d-

The third system of the musical score. The vocal line has the lyrics 'Kunst für den, d-'. The piano accompaniment continues. A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and 'click for more' in smaller orange lowercase letters is overlaid on the center of the system.

für den, der's kann! _____

für den, der's kann! _____

The fourth system of the musical score. The vocal line has the lyrics 'für den, der's kann! _____'. The piano accompaniment continues, featuring a treble clef and a key signature of one flat (Bb). The system ends with a double bar line. The piano part includes triplet markings in the final measures.

Type: Sheet music

Título: [Aplauso: Finale de Magia](#)

Compositor: [Paul Burkhard](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Musicales: Fuegos artificiales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)