

Das könnte den Herren der Welt ja so passen

Musik: Peter Janssens 1970
nach Mendelssohns Klavierkonzert d-moll

Allegro

f

8

13

musicalion
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20

Musical score for measures 20-22. The treble clef staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The bass clef staff contains a single chord at the beginning of measure 20, followed by rests for measures 21 and 22.

23

Musical score for measures 23-27. Measures 23-25 feature a complex melodic line in the treble clef with many accidentals. Measures 26-27 show a change in time signature to 2/4 and 4/4, with a new melodic line in the treble clef. The bass clef staff has rests for measures 23-25 and then contains chords for measures 26 and 27.

musicalion

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28

Musical score for measures 28-32. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a single chord at the beginning of measure 28, followed by rests for measures 29 and 30, and then a melodic line for measures 31 and 32.

Type: Sheet music

Título: [Das könnte den Herren der Welt ja so passen \(Easter Song\)](#)

Compositor: [Felix Mendelssohn Bartholdy](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)