

Sabine Baring-Gould

Onward Christian Soldiers

Arthur Sullivan
arr. Joseph Knapicius

Soprano
On - ward Chris - tian sol - diers mar - ching as to war,

Alto
On - ward Chris - tian sol - diers mar - ching as to war,

Tenor
On - ward Chris - tian sol - diers mar - ching as to war, as to war,

Bass
On - ward Chris - tian sol - diers mar - ching as to war, as to war,

S
5 with the cross Christ the roy - al

A
with the cross of Je - sus go - ing on be fore Christ the

T
8 with cross of Je - sus go - ing on be fore Christ the

B
with of Je - sus go - ing on be - fore Christ the

musicalion
klicken für mehr

10

S mas - ter leads a - gainst the foe for ward in to bat - tle__

A mas - ter leads a - gainst the foe in to bat - tle__

T 8 mas - ter leads a - gainst the foe a - gainst the foe bat - tle__

B mas ter leads a - gainst the foe tle__

15

S see His sol - diers

A see His ban - ners go On - ward Chris - tian sol - diers__

T 8 see His ban - ners go His ban - ners go Chris - tian sol - diers__

B see His ban - ners go His ban - ners go sol - diers__

musicalion
klicken für mehr

19

S mar - ching as to war, with the cross of Je - sus

A mar - ching as to war, as to war, with cross of Je - sus

T 8 march - ing as to war, as to war, with cross of Je - sus

B march - ing as to war, with the cross of Je - sus

23

S go - ing be - fore

A go - ing on be - fore go - ing on be - fore

T 8 go - ing on be - fore go - ing on be - fore

B go - ing on be - fore go - ing on be - fore

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Onward Christian Soldiers](#)

Komponist: [Arthur Sullivan](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)