

I. The Dark Eyed Sailor

Five English Folk Songs

Ralph Vaughan Williams
(1872-1958)

Andante quasi allegretto (♩ = 78)

mf grazioso

Soprano
It was a come-ly young la - dy fair, Was walk - ing out for to

Alto
It was a come-ly young la - dy fair, Was walk - ing out for to

Tenore
It was a come-ly young la - dy fair, Was walk - ing out for to

Basso
It was a come-ly young la - dy fair, Was walk - ing out for to

Piano
(For practice only)

mf

Andante quasi allegretto (♩ = 78)



musicalion
click for more

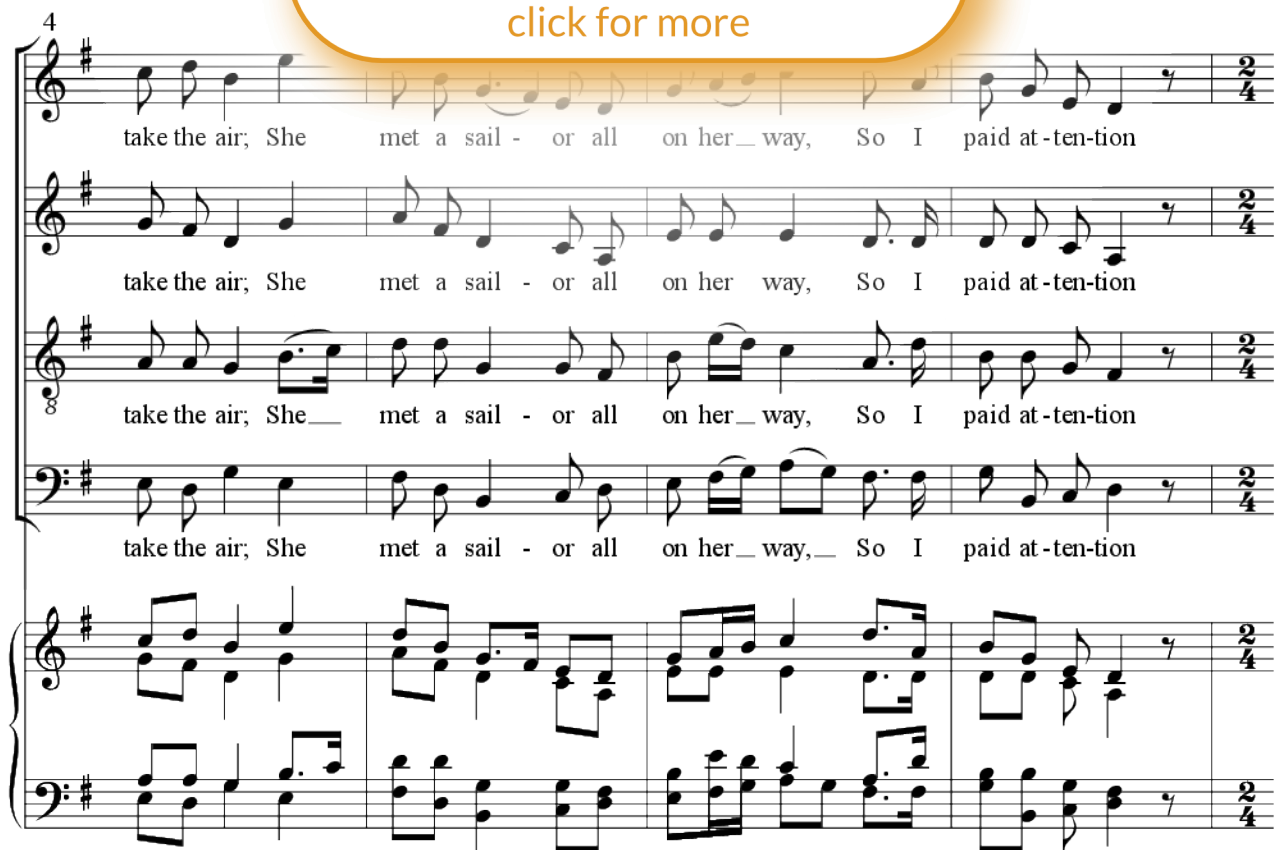
4

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion



8

So I paid at - ten - tion to what they did say Said

So I paid at - ten - tion to what they did say Said

So I paid at - ten - tion to what they did say Said

So I paid at - ten - tion to what they did say Said

p

p

p

mf espr.

mf

musicalion

click for more

12

Wil-liam, She

Wil-liam, She

mf espr.

Wil-liam, "La - dy why walk a - lone? The night is com-ing and the day near gone." She

Wil-liam, "La - dy why walk a - lone? The night is com-ing and the day near gone." She

mf

16

p said, while tears from her eyes did fall, "It's a dark eyed sail - or,

p said, while tears did fall, "It's a dark eyed sail - or,

p said, while tears did fall,

p said, while tears did fall,

p

musicalion

click for more

19

p It's a dark eyed sail - or that's prov-ing my down fall

mp espr. that's prov - ing my down-fall. It's two long years since he

pp "It's a dark eyed sail - or that's prov-ing my down - fall

pp "It's a dark eyed sail - or that's prov-ing my down - fall.

p

23

pp

(halfclosed lips)

left the land; He took a gold ring from off my hand; We

pp

(halfclosed lips)

pp

26

musicalion
click for more

broke the to - ken, here's part with me, And the oth-er lies rol-ling

p

And the

p

And the

29 *p* *rall.* *rall.*

And the oth-er lies rol - ling at the bot-tom of the sea.

p *rall.* *rall.*

And the oth-er lies rol - ling at the bot-tom of the sea.

p *rall.* *rall.*

8 oth-er lies rol - ling at the - bot - tom of the sea

p *rall.* *rall.*

oth - er lies rol - ling at the bot-tom of the sea.

33 *A tempo* *p* *f*

Then half the ring did young Wi-liam show; She was dis-tract-ed midst joy and woe."O

p

Then half the ring did young Wi-liam show; She was dis-tract-ed midst joy and woe."O

p

8 Then half the ring did young Wi-liam show; She was dis-tract-ed midst joy and woe.

p

Then half the ring did young Wi-liam show; She was dis-tract-ed midst joy and woe.

A tempo tranquillo

p *f*

38 *animato* *rall.* *in tempo I.*

wel-come, Wil-liam, I've lands and gold For my dark eyed sail-or.

animato *mp*

wel-come, Wil-liam, I've lands and gold For my dark eyed sail-or. my sail -

mf

For my dark_ eyed

mf

For _ my dark eyed



42

mf *mf* *mf* *piacevole.*

in a vil - lage down by the sea, They

- or, so man - ly true and bold Then down by the sea, They

mf *piacevole.*

sail - or, so man - ly true and bold Then down by the sea, They

mf *piacevole.*

sail - or, so man - ly true and bold Then down by the sea, They

46

f

joined in wed-lock and well a - gree. So maids be true while your love's a - way, For a

f

joined and well a - gree. So maids be true while your love's a - way, For a

f

8 joined and well a - gree. So maids be true while your love's a - way, For a

f

joined and well a - gree. So maids be true while your love's a - way, For a

musicalion

[click for more](#)

50

cloud-y morn-ing, For a cloud- y morn- ing brings forth a shin-ing day.

rall.

cloud-y morn - ing For a cloud - y morn - ing brings forth a shin-ing day.

rall.

8 cloud-y morn - ing For a cloud- y morn- ing brings forth a shin-ing day.

rall.

cloud-y morn - ing For a cloud - y morn- ing brings forth a shin-ing day.

rall.

Type: Sheet music

Título: [The Dark Eyed Sailor](#)

Compositor: [Ralph Vaughan Williams](#)

Época: Siglo XX

Tema: Amor, Naturaleza & entorno

Categoría: 5 English Songs

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)