

"Savez-vous mon cher voisin"

Variations sur un Noel de Jean-François Dandrieu

Robert Rosenthal

II Duo (Dandrieu)

Jeu de solo: Cornet ou Anche 8'

First system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The middle staff is in bass clef with the same key signature and time signature, containing a bass line. The bottom staff is also in bass clef with the same key signature and time signature, and contains whole rests. The system ends with a double bar line and repeat dots.

Bourdon 8', Flûte douce 4'

Second system of the musical score, starting at measure 5. It consists of three staves. The top staff continues the melody. The middle staff continues the bass line. The bottom staff contains whole rests. A large, semi-transparent orange oval with a glowing effect is centered over the middle staff, containing the word "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes (quarter, eighth, and sixteenth notes) floating upwards.

5

musicalion
click for more

Third system of the musical score, starting at measure 9. It consists of three staves. The top staff continues the melody. The middle staff continues the bass line. The bottom staff contains whole rests. The system ends with a double bar line and repeat dots.

9

Type: Sheet music

Título: [Variations sur un Noël de Jean-François Dandrieu: "Savez-vous mon cher voisin" f](#)

Compositor: [Robert Rosenthal](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Gaesdonck Organ Book

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Jean-François Dandrieu (1682-1738) lived in Paris as a harpsichordist, organist and composer. In his “Livre de Noël”, he collected traditional French Christmas carols, which he presented in simple, cheerful organ movements. Similar to Balbastre, Dandrieu creates a lively atmosphere of infectious Christmas joy in his short movements, which clearly stands out from the profound, sometimes melancholy German Christmas and encourages the composer to try his own improvisations. Part VI “Tambourin” was born out of a spontaneous idea with which I concluded Dandrieu's Noël (Part II: Duo). In a tambourine, one tried to playfully imitate the snare drum as an accompaniment to a high flute. Overall, the short variations (Part I and Parts III to VI) are formally and stylistically based on Dandrieu (= Part II “Duo”). The small breaks are intentional.