

"Savez-vous mon cher voisin"

Variations sur un Noel de Jean-François Dandrieu

Robert Rosenthal

V Plein Jeu

Principaux 8'4'2', Plein Jeu, Anches



Principal 16', Octavbass 8', Koppel II-Ped



Type: Sheet music

Título: [Variations sur un Noël de Jean-François Dandrieu: "Savez-vous mon cher voisin" f](#)

Compositor: [Robert Rosenthal](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Gaesdonck Organ Book

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Jean-François Dandrieu (1682-1738) lived in Paris as a harpsichordist, organist and composer. In his “Livre de Noël”, he collected traditional French Christmas carols, which he presented in simple, cheerful organ movements. Similar to Balbastre, Dandrieu creates a lively atmosphere of infectious Christmas joy in his short movements, which clearly stands out from the profound, sometimes melancholy German Christmas and encourages the composer to try his own improvisations. Part VI “Tambourin” was born out of a spontaneous idea with which I concluded Dandrieu's Noël (Part II: Duo). In a tambourine, one tried to playfully imitate the snare drum as an accompaniment to a high flute. Overall, the short variations (Part I and Parts III to VI) are formally and stylistically based on Dandrieu (= Part II “Duo”). The small breaks are intentional.