

"Savez-vous mon cher voisin"

Variations sur un Noel de Jean-François Dandrieu

Robert Rosenthal

VI Tambourin

Flûte 4'

Bourdon 8'

First system of the musical score. The Flute 4' part is in treble clef, and the Bourdon 8' part is in bass clef. Both are in 4/4 time. The Flute part consists of a series of eighth and quarter notes. The Bourdon part consists of a series of chords, mostly triads, with some rests. The key signature has one flat (B-flat).

5

Second system of the musical score, measures 5-8. The Flute part continues with eighth and quarter notes. The Bourdon part continues with chords. A watermark for 'musicalion' is visible in the center of the system.

9

Third system of the musical score, measures 9-11. The Flute part continues with eighth and quarter notes. The Bourdon part continues with chords. The key signature has one flat (B-flat).

12

1.

2.

Fourth system of the musical score, measures 12-15. The Flute part has a first ending (1.) and a second ending (2.). The Bourdon part continues with chords. The key signature has one flat (B-flat).

Type: Sheet music

Título: [Variations sur un Noël de Jean-François Dandrieu: "Savez-vous mon cher voisin" f](#)

Compositor: [Robert Rosenthal](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Gaesdonck Organ Book

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Jean-François Dandrieu (1682-1738) lived in Paris as a harpsichordist, organist and composer. In his “Livre de Noël”, he collected traditional French Christmas carols, which he presented in simple, cheerful organ movements. Similar to Balbastre, Dandrieu creates a lively atmosphere of infectious Christmas joy in his short movements, which clearly stands out from the profound, sometimes melancholy German Christmas and encourages the composer to try his own improvisations. Part VI “Tambourin” was born out of a spontaneous idea with which I concluded Dandrieu's Noël (Part II: Duo). In a tambourine, one tried to playfully imitate the snare drum as an accompaniment to a high flute. Overall, the short variations (Part I and Parts III to VI) are formally and stylistically based on Dandrieu (= Part II “Duo”). The small breaks are intentional.