

Prepared:
Swell : Full
Gt : Full with Sw
Solo: Tuba mirabilis
Ped : Full with Gt.

Postlude on the 4. Sunday in Advent

Charles William Pearce
1856 - 1928

Maestoso

ff Tuba

ff

Measures 1-4 of the postlude, featuring a Tuba part in the upper right staff and a grand piano part in the lower two staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is Maestoso. The first staff has a forte (ff) dynamic marking and the word 'Tuba'. The second staff has a forte (ff) dynamic marking.

5

ff Gt. Full

Measures 5-9 of the postlude, featuring a grand piano part in the upper two staves and a Tuba part in the lower right staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is Maestoso. The first staff has a forte (ff) dynamic marking and the words 'Gt. Full'. The second staff has a forte (ff) dynamic marking.

10

Measures 10-14 of the postlude, featuring a grand piano part in the upper two staves and a Tuba part in the lower right staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is Maestoso.

15

Measures 15-19 of the postlude, featuring a grand piano part in the upper two staves and a Tuba part in the lower right staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is Maestoso.

musicalion
klicken für mehr

20

25

30

musicalion
klicken für mehr

34

38

43

43

Tuba

Gt.

48

musicalion

klicken für mehr

53

Tuba

Typ: Digitale Noten zum Download

Titel: [Nachspiel am 4. Adventssonntag](#)

Komponist: [Charles William Pearce](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)