

II. The Spring Time Of The Year

Ralph Vaughan Williams
(1872-1958)

Adagio ♩ = 56

Soprano *pp*

Alto *pp* (closed lips)

Tenore *pp* espress. Ah Ah Ah

Basso (closed lips)

Piano (For practice only) *pp*

7

musicalion
klicken für mehr

As

As

Ah (halfclosed lips) As

As

As

NOTE - (a) The words of this song are taken from a long ballad called "Lovely on the water". As the rest of the ballad is not very interesting and, moreover has very little to do with the first two verses (here given), the editor has felt himself justified in talking these two verses only out of which to make a choral movement.

NOTE - (b) "Halfclosed lips" signifies the short "u" sound, as in the word "but".

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I walked out one mor-ning, In the spring-time of the year, I

I walked out one mor-ning, In the spring-time of the year, I

I walked out one mor-ning, In the spring-time of the year, I

I walked out In the spring - time of the year, I

musicalion
klicken für mehr

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o - ver-heard a sai-lor boy, Like-wise a la - dy fair. They

o - ver - heard a sai-lor boy, Like - wise a la - dy

o - ver - heard a sai-lor boy, Like - wise a la - dy

o - ver - heard a sai-lor boy, Like - wise a la - dy fair. They

mf

non troppo

mf

mf

23

sang a song to - ge - ther, Made the val-leys for to ring, While the

mf fair. They sang a song, *f* Made the val - leys for to

mf fair. They sang to - ge - ther, *f* Made the val - leys

sang a song to - ge - ther, Made the val - leys ring, While the

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birds on spray Ah. ring. spring.

non troppo ring, While the mea-dows gay *p* Pro- claimed the love-ly spring.

non troppo ring, While the mea-dows gay *p* Pro- claimed the love-ly spring. *pp* Ah

non troppo birds on spray And the mea-dows gay *p* Pro - claimed the love-ly spring.

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Titel: [II. The Spring Time Of The Year](#)

Komponist: [Ralph Vaughan Williams](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: 5 English Songs

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)