

IV. The Lover's Ghost

Ralph Vaughan Williams
(1872-1958)

Lento ma non troppo $\text{♩} = 54$

Soprano

Well met, well met my own true love; Long time I have been

Alto

Well met, well met my own true love; Long time I have been

Tenore

Well met, well met my own true love; Long time I have been

Basso

Well met, well met my own true love; Long time I have been

Piano
(For practice only)



musicalion

klicken für mehr

5

ab - sent from thee, I am late - ly come from the salt sea, And 'tis

ab - sent from thee, I am late - ly come from the salt sea, And 'tis

ab - sent from thee, I am late - ly come from the salt sea, and 'tis

ab - sent from thee, I am late - ly come from the salt sea, And 'tis



10

pp

all_ for the sake, my love, of thee. I have three_ ships all_ on the salt

pp

all_ for the sake, my love, of_ thee. I_ have_ three ships all_ on_ the salt

pp

8 all_ for the sake, my_ love, of thee. I have_ three ships all_ on_ the salt

all_ for the sake, my love, of thee.

musicalion

klicken für mehr

15

sea, And one of them has_ brought me to land, I've

pp

sea, And_ one_ of them_ has_ brought_ me to land, I've

pp

8 sea, I've four_

19

pp

four and twen-ty mar - i - ners on board, You shall have mu - sic

pp

four and twen - ty mar - i - ners on board, You shall have mu - - sic,

pp

8 - and twen-ty mar - i - ners on board, You shall have mu - sic, 3

3

musicalion

klicken für mehr

23

mf

at your com - mand The ship where -

mf

mu - sic at your com - mand The ship where -

mf

8 mu - sic at your com - mand The ship where - in my love shall

mf

The ship where - in my love shall sail Is

mf

28

in my love shall sail, The sails hall be of shin -

in my love shall sail Is glo-rious for to be - hold, The sails shall be of shin -

sail Is glo - rious for to be - hold, The sails shall be of shin -

glo - rious for to be - hold, The sails shall be of shin - ing

cresc. cresc. cresc. cresc. f

musicalion
klicken für mehr

33

- ing silk, The mast shall be of the fine beat - en gold

- ing silk, The mast of the fine beat - en gold

- ing silk, The mast shall be of the fine beat - en gold

silk, The mast shall be of the fine beat - en gold

dim. dim. dim. dim. f

37

pp *pp*

And fain she would have

pp *pp*

I might have had a King's daughter, And fain she would have

pp *pp*

And fain she would have married

pp *pp*

And

musicalion

klicken für mehr

42

mar - ried me, But I for-sook her crown of gold, And 'tis

cresc. *mf* *cresc.*

mar-ried me, But I for-sook her crown of gold And 'tis all for the

cresc.

me, But I for-sook her crown of gold, her crown of

cresc.

fain she would have married me, But I for - sook her crown of gold, I for -

47 *mf* cresc.

all for the skae my love of

sake my love of thee, my love of thee, my love

f cresc.

gold, And 'tis all for the sake my love of

f cresc.

sook her crown of gold 'Tis all for the

f

musicalion
klicken für mehr

50 *f* cresc.

thee, for the sake of thee, my love of thee.

rall. *ff*

of thee, my love of thee.

f rall. *ff*

thee, all for the sake my love of thee.

rall. *ff*

sake my love, my love of thee.

rall. *ff*

Typ: Digitale Noten zum Download

Titel: [IV. The Lover's Ghost](#)

Komponist: [Ralph Vaughan Williams](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: 5 English Songs

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)