

IV. The Lover's Ghost

Ralph Vaughan Williams
(1872-1958)

Lento ma non troppo $\text{♩} = 54$

Soprano

Well met, well met my own true love; Long time I have been

Alto

Well met, well met my own true love; Long time I have been

Tenore

Well met, well met my own true love; Long time I have been

Basso

Well met, well met my own true love; Long time I have been

Piano
(For practice only)

The first system of the musical score for 'The Lover's Ghost' by Ralph Vaughan Williams. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Lento ma non troppo' with a quarter note equal to 54 beats per minute. The lyrics for all parts are: 'Well met, well met my own true love; Long time I have been'. The piano part is marked 'p' (piano) and includes a 'For practice only' instruction. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the piano part.

5

ab - sent from thee, I am late - ly come from the salt sea, And 'tis

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The second system of the musical score, starting at measure 5. It continues the vocal and piano parts. The lyrics for all parts are: 'ab - sent from thee, I am late - ly come from the salt sea, And 'tis'. The piano part includes a 'p' (piano) dynamic marking and a 'p' (piano) dynamic marking. The system ends with a double bar line.

10

all for the sake, my love, of thee. I have three ships all on the salt

all for the sake, my love, of thee. I have three ships all on the salt

all for the sake, my love, of thee. I have three ships all on the salt

all for the sake, my love, of thee.

musicalion
click for more

15

sea, And one of them has brought me to land, I've

sea, And one of them has brought me to land, I've

sea, I've four

19

pp

four and twen-ty mar - i - ners on board, You shall have mu - sic

pp

four and twen - ty mar - i - ners on board, You shall have mu - - sic,

pp

8 - and twen-ty mar - i - ners on board, You shall have mu - sic, 3

3

musicalion

click for more

23

mf

at your com - mand The ship where -

mf

mu - sic at your com - mand The ship where -

mf

8 mu - sic at your com - mand The ship where - in my love shall

mf

The ship where - in my love shall sail Is

mf

28

in my love shall sail, The sails hall be of shin -

in my love shall sail Is glo-rious for to be - hold, The sails shall be of shin -

sail Is glo - rious for to be - hold, The sails shall be of shin -

glo - rious for to be - hold, The sails shall be of shin - ing

musicalion

click for more

33

- ing silk, The mast shall be of the fine beat - en gold

- ing silk, The mast of the fine beat - en gold

- ing silk, The mast shall be of the fine beat - en gold

silk, The mast shall be of the fine beat - en gold

37

pp *pp*

And fain she would have

pp *pp*

I might have had a King's daughter, And fain she would have

pp *pp*

And fain she would have married

pp *pp*

And

musicalion

click for more

42

mar - ried me, But I for-sook her crown of gold, And 'tis

cresc. *mf* *cresc.*

mar-ried me, But I for-sook her crown of gold And 'tis all for the

cresc.

me, But I for-sook her crown of gold, her crown of

cresc.

fain she would have married me, But I for-sook her crown of gold, I for -

47 *mf* cresc.

all for the skae my love of

sake my love of thee, my love of thee, my love

f cresc.

gold, And 'tis all for the sake my love of

f cresc.

sook her crown of gold 'Tis all for the

f

musicalion
click for more

50 *f* cresc.

thee, for the sake of thee, my love of thee.

rall. *ff*

of thee, my love of thee.

f rall. *ff*

thee, all for the sake my love of thee.

rall. *ff*

sake my love, my love of thee.

rall. *ff*

Type: Sheet music

Título: [IV. The Lover's Ghost](#)

Compositor: [Ralph Vaughan Williams](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: 5 English Songs

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)