

für Henning Kasper

Maria durch ein'n Dornwald ging (III)

M: unbekannt, vor 1850

S: Bernd Wohlgemuth (*1962) 4/1071

Tenorsaxophon

Orgel

The musical score is written for Tenorsaxophon and Organ in 4/4 time. The key signature has two flats (B-flat and E-flat). The Tenorsaxophon part is on a single staff, and the Organ part is on a grand staff (treble and bass clefs). The score is divided into three systems, each with measures numbered 1, 3, and 6. A large orange watermark with the text 'musicalion' and 'click for more' is centered over the middle system.

Type: Sheet music

Título: [Maria durch ein'n Dornwald ging \(III\) -\(Dear Mary Walks Amid the Thorns\)](#)

Compositor: [desconocido Anónimo](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Advent and Christmas instrumental pieces

Dificultad: Leicht

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Saxofón +Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1),Saxofón = Sx(1)