

Trompetenkonzert No 1

1. Satz

Komponistin: Daniela Sievers-Tondu

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The image displays a musical score for the first movement of a Trompetenkonzert (Trumpet Concerto) by Daniela Sievers-Tondu. The score is written for a full orchestra and includes a watermark for 'musicalion'.

The instruments listed on the left are:

- Sopranblockflöte
- Altblockflöte
- Trompete in C 1
- Trompete in C 2
- Trompete in C 3
- Klavier
- Violine I
- Violine II

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'.

The score is divided into four measures. The first measure contains a whole note for the Trompete in C 1, 2, and 3. The second measure contains a whole note for the Trompete in C 1, 2, and 3. The third measure contains a whole note for the Trompete in C 1, 2, and 3. The fourth measure contains a whole note for the Trompete in C 1, 2, and 3.

A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

The image shows a page of a musical score for "Trompetenkonzert No 1", page 2. The score is written for a concert band or orchestra. The parts visible are:

- Sbfl. (Soprano Flute)
- Abfl. (Alto Flute)
- Trp. C 1 (Trumpet C 1)
- Trp. C 2 (Trumpet C 2)
- Trp. C 3 (Trumpet C 3)
- Kl. (Klavier - Piano)
- Vl. I (Violin I)
- Vl. II (Violin II)

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score is for measures 5 to 8. The piano part (Kl.) has a watermark for "musicalion" overlaid on it, with the text "klicken für mehr" (click for more) below it.

9 8

Sbfl.

Abfl.

Trp. C 1

Trp. C 2

Trp. C 3

Kl.

VI. I

VI. II

musicalion
klicken für mehr

13 8

Sbfl.

Abfl.

13

Trp. C 1

Trp. C 2

Trp. C 3

13

Kl.

13

VI. I

VI. II

musicalion
klicken für mehr

17 8

Sbfl.

Abfl.

17

Trp. C 1

Trp. C 2

Trp. C 3

17

Kl.

17

VI. I

VI. II

musicalion
klicken für mehr

21 8

Sbfl.

Abfl.

21

Trp. C 1

Trp. C 2

Trp. C 3

21

Kl.

21

Vl. I

Vl. II

musicalion
klicken für mehr

The image displays a page from a musical score for 'Trompetenkonzert No 1', page 7. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Sbfl.** (Soprano Flute): Staff 1, measures 25-28. The melody is written in treble clef.
- Abfl.** (Alto Flute): Staff 2, measures 25-28. The melody is written in treble clef.
- Trp. C 1**, **Trp. C 2**, **Trp. C 3**: Staves 3, 4, and 5. All three parts are currently silent, indicated by whole rests.
- Kl.** (Piano): Staves 6 and 7. The piano part is written in grand staff (treble and bass clefs). Measures 25-28 show a complex melodic line.
- VI. I**, **VI. II**: Staves 8 and 9. Both violin parts are currently silent, indicated by whole rests.

A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it.

29 8

Sbfl.

Abfl.

29

Trp. C 1

Trp. C 2

Trp. C 3

29

Kl.

29

VI. I

VI. II

musicalion
klicken für mehr

The image shows a page of a musical score for 'Trompetenkonzert No 1', page 8. The score is arranged in a system with five staves. The first staff is for Saxophone (Sbfl.) and the second for Saxophone (Abfl.). The third staff is for Trumpet C 1, the fourth for Trumpet C 2, and the fifth for Trumpet C 3. The sixth staff is for Clarinet (Kl.) and the seventh for Violins (VI. I and VI. II). The score is in 2/4 time and features a key signature of one sharp (F#). The music is written in treble clef. The Saxophone parts have a melodic line with eighth and sixteenth notes. The Trumpet parts have a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with eighth and sixteenth notes. The Violin parts have a rhythmic pattern of eighth notes. A watermark 'musicalion klicken für mehr' is overlaid on the Clarinet part.

33 8

Sbfl.

Abfl.

33

Trp. C 1

Trp. C 2

Trp. C 3

33

Kl.

33

Vl. I

Vl. II

musicalion
klicken für mehr

The image displays a page of a musical score for 'Trompetenkonzert No 1', page 10. The score is arranged in a system with eight staves. The instruments are labeled on the left: Sbfl. (Soprano Flute), Abfl. (Alto Flute), Trp. C 1, Trp. C 2, Trp. C 3, Kl. (Piano), VI. I (Violin I), and VI. II (Violin II). The music is written in treble clef for the woodwinds and brass, and grand staff (treble and bass clef) for the piano. The piano part is marked with a '37' and an '8' at the beginning of the first measure. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the piano part. The score shows measures 37 through 40. The woodwinds and brass parts have a melodic line in measures 37 and 39, while measures 38 and 40 are mostly rests. The piano part has a more complex melodic line in measures 37 and 39, with rests in measures 38 and 40. The violin parts have whole notes in measures 37 and 39, and rests in measures 38 and 40.

41 8

Sfl.

Abfl.

41

Trp. C 1

Trp. C 2

Trp. C 3

41

Kl.

musicalion

klicken für mehr

41

Vl. I

Vl. II

45 8

Sbfl.

Abfl.

45

Trp. C 1

Trp. C 2

Trp. C 3

45

Kl.

musicalion
klicken für mehr

45

VI. I

VI. II

49 8

Sbfl.

Abfl.

49

Trp. C 1

Trp. C 2

Trp. C 3

49

Kl.

49

VI. I

VI. II

musicalion
klicken für mehr

53 8

Sbfl.

Abfl.

Trp. C 1

Trp. C 2

Trp. C 3

Kl.

53

53

VI. I

VI. II

musicalion
klicken für mehr

57 8

Sbf.

Abfl.

57

Trp. C 1

Trp. C 2

Trp. C 3

57

Kl.

57

Vl. I

Vl. II

musicalion
klicken für mehr

61 8

Sbfl.

Abfl.

61

Trp. C 1

Trp. C 2

Trp. C 3

61

Kl.

61

VI. I

VI. II

musicalion
klicken für mehr

65 8

Sbf.

Abfl.

65

Trp. C 1

Trp. C 2

Trp. C 3

65

Kl.

65

Vl. I

Vl. II

musicalion
klicken für mehr

69 8

Sbfl.

Abfl.

69

Trp. C 1

Trp. C 2

Trp. C 3

69

Kl.

69

VI. I

VI. II

musicalion
klicken für mehr

73 8

Sbfl.

Abfl.

73

Trp. C 1

Trp. C 2

Trp. C 3

73

Kl.

73

VI. I

VI. II

musicalion
klicken für mehr

77 8

Sbfl.

Abfl.

77

Trp. C 1

Trp. C 2

Trp. C 3

77

Kl.

77

VI. I

VI. II

musicalion
klicken für mehr

81 8

Sbfl.

Abfl.

81

Trp. C 1

Trp. C 2

Trp. C 3

81

Kl.

81

VI. I

VI. II

musicalion
klicken für mehr

85 8

Sbfl.

Abfl.

85

Trp. C 1

Trp. C 2

Trp. C 3

85

Kl.

85

VI. I

VI. II

musicalion
klicken für mehr

89 8

Sbfl.

Abfl.

89

Trp. C 1

Trp. C 2

Trp. C 3

89

Kl.

89

Vl. I

Vl. II

musicalion
klicken für mehr

93 8

Sbfl.

Abfl.

93

Trp. C 1

Trp. C 2

Trp. C 3

93

Kl.

93

Vl. I

Vl. II

musicalion
klicken für mehr

97 8

Sbf.

Abfl.

97

Trp. C 1

Trp. C 2

Trp. C 3

97

Kl.

97

Vl. I

Vl. II

musicalion
klicken für mehr

1018

Sbfl.

Abfl.

101

Trp. C 1

Trp. C 2

Trp. C 3

101

Kl.

101

VI. I

VI. II

musicalion
klicken für mehr

1038

Sbfl.

Abfl.

105

Trp. C 1

Trp. C 2

Trp. C 3

105

Kl.

105

VI. I

VI. II

musicalion
klicken für mehr

1098

Sbfl.

Abfl.

109

Trp. C 1

Trp. C 2

Trp. C 3

109

Kl.

109

VI. I

VI. II

musicalion
klicken für mehr

The image shows a page of a musical score for 'Trompetenkoncert No 1', page 28. The score is arranged in a system with five staves. The first two staves are for Saxophone (Sbfl. and Abfl.), the next three for Trumpets (Trp. C 1, 2, 3), and the last two for Violins (VI. I, VI. II). The Clarinet (Kl.) part is also present, with a watermark for 'musicalion' overlaid on it. The watermark is a yellow oval with the text 'musicalion' in bold and 'klicken für mehr' below it. The page number '28' is in the top left, and the title 'Trompetenkoncert No 1' is in the top center. The measure numbers 1098, 109, and 109 are indicated at the beginning of the first, third, and fifth staves respectively.

1138

Sbfl.

Abfl.

113

Trp. C 1

Trp. C 2

Trp. C 3

113

Kl.

113

VI. I

VI. II

musicalion
klicken für mehr

1178

Sbfl.

Abfl.

117

Trp. C 1

Trp. C 2

Trp. C 3

117

Kl.

117

VI. I

VI. II

musicalion
klicken für mehr

1218

Sbfl.

Abfl.

121

Trp. C 1

Trp. C 2

Trp. C 3

121

Kl.

121

Vl. I

Vl. II

musicalion
klicken für mehr

1258

Sbfl.

Abfl.

125

Trp. C 1

Trp. C 2

Trp. C 3

125

Kl.

125

VI. I

VI. II

musicalion
klicken für mehr

1298

Sbfl.

Abfl.

129

Trp. C 1

Trp. C 2

Trp. C 3

129

Kl.

129

Vl. I

Vl. II

musicalion
klicken für mehr

1338

Sbfl.

Abfl.

133

Trp. C 1

Trp. C 2

Trp. C 3

133

Kl.

133

VI. I

VI. II

musicalion
klicken für mehr

1378

Sbfl.

Abfl.

137

Trp. C 1

Trp. C 2

Trp. C 3

137

Kl.

137

VI. I

VI. II

musicalion
klicken für mehr

14/8

Sbfl.

Abfl.

141

Trp. C 1

Trp. C 2

Trp. C 3

141

Kl.

141

VI. I

VI. II

musicalion
klicken für mehr

1458

Sbfl.

Abfl.

145

Trp. C 1

Trp. C 2

Trp. C 3

145

Kl.

145

Vl. I

Vl. II

musicalion
klicken für mehr

148

Sbfl.

Abfl.

149

Trp. C 1

Trp. C 2

Trp. C 3

149

Kl.

149

VI. I

VI. II

musicalion
klicken für mehr

1538

Sbfl.

Abfl.

153

Trp. C 1

Trp. C 2

Trp. C 3

153

Kl.

153

VI. I

VI. II

musicalion
klicken für mehr

1578

Sbfl.

Abfl.

157

Trp. C 1

Trp. C 2

Trp. C 3

157

Kl.

157

VI. I

VI. II

musicalion
klicken für mehr

1618

Sbfl.

Abfl.

161

Trp. C 1

Trp. C 2

Trp. C 3

161

Kl.

161

VI. I

VI. II

musicalion
klicken für mehr

1638

Sbfl.

Abfl.

165

Trp. C 1

Trp. C 2

Trp. C 3

165

Kl.

165

VI. I

VI. II

musicalion
klicken für mehr

168

Sbfl.

Abfl.

169

Trp. C 1

Trp. C 2

Trp. C 3

169

Kl.

169

Vl. I

Vl. II

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Trompetenkonzert No 1](#)

Komponist: [Daniela Sievers](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Trompetenkonzerte

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Trompete+Bfl2+Kl+VI

Instrumentierung: Trompete = Trp(1), Blockflöte = Bfl(2), Klavier = Kl(1),
Violine (Geige) = VI(1)

Zyklus Trompetenkonzerte