

to Stephen Porter

Emprintes Debussystes

Larghetto (♩ = 36)

Jean-Pierre Vial

Piano

The first system of the musical score is in 6/8 time. It features a piano part with two staves. The right hand has a melodic line with a series of chords and single notes, while the left hand provides a harmonic accompaniment. Dynamic markings include *sfz* (sforzando) and *p* (piano).

5

The second system continues the piano part. It includes a *ff* (fortissimo) marking in the right hand. A large, semi-transparent orange oval with the word "musicalion" in white lowercase letters and "klicken für mehr" in orange lowercase letters below it is overlaid on the score.

9

The third system of the musical score shows further development of the piano part. It includes *sfz* and *p* dynamic markings. The notation includes various chords and melodic fragments.

14

The fourth system concludes the piano part. It features a *ff* marking followed by a *pp* (pianissimo) marking. The right hand has a long, sustained chord. The left hand continues with its accompaniment. The system ends with the word "perdendosi" (fading away).

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Typ: Digitale Noten zum Download

Titel: [Empreintes Debussystes](#)

Komponist: [Jean-Pierre Vial](#)

Epoche: Klassik

Thema: Geselligkeit

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Jean-Pierre Vial komponierte dieses kurze Stück im Jahr 2013 als Hommage an Claude Debussy.

Empreintes (Eindrücke) bezieht sich in erster Linie auf den Impressionismus, den Mal- und Musikstil, der zu Debussys Zeiten in Mode war.

Empreintes (auch Drucke und Abdrücke) verweist durch die Verwendung einiger der bekanntesten Themen Debussys außerdem auf den Komponisten und Pianisten im Sinne von Fußspuren und Fingerabdrücken.