

Passacalio a 3 & a 4

Marini, Biagio

First system of the musical score, measures 1-5. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various note values and rests. Below the staves, there are figured bass notations: $\flat$, $\frac{4}{2}$, $\frac{6}{5}$, $\flat$, $\sharp$, $\flat$, $\sharp$.

Second system of the musical score, measures 6-11. The notation continues with various note values and rests. Below the staves, there are figured bass notations: $\flat$, 6, 7, $\frac{6}{4}$, $\flat$, $\frac{6}{5}$, $\frac{5}{4}$, $\sharp$, 5, $\flat$, 6, 7, $\frac{6}{4}$, $\flat$, $\frac{6}{5}$, $\frac{5}{4}$, $\sharp$, 5.

Third system of the musical score, measures 12-17. The notation continues with various note values and rests. Below the staves, there are figured bass notations: $\flat$, 6, $\flat$, 6, $\sharp$, $\frac{6}{5}$, 7, $\sharp$, 6, $\frac{5}{4}$, $\flat$, $\sharp$, 9, 9, 8, 6, 7, $\flat$, 6, $\frac{6}{5}$, $\frac{5}{4}$, $\sharp$, $\sharp$.

Fourth system of the musical score, measures 18-23. The notation continues with various note values and rests. Below the staves, there are figured bass notations: $\flat$, 6, 7, $\frac{6}{4}$, $\flat$, $\frac{6}{5}$, $\frac{5}{4}$, $\sharp$, 5, $\flat$, 6, $\frac{6}{4}$, $\flat$, $\frac{6}{5}$, $\frac{5}{4}$, $\sharp$, 5.

33

seconda parte

Fifth system of the musical score, measures 24-29. The notation continues with various note values and rests. Below the staves, there are figured bass notations: $\flat$, $\flat$, 7, 6, 6, 7, $\flat$, 7, 6, $\sharp$, $\flat$, 7, 6, 7, $\flat$, 7, 6, $\sharp$.

♭ 6 - 7 6/4 - ♭7 6/5 5/4 # 5 ♭ 6 - 7 6/4 - ♭7 6 5/4 # 5

terza parte

♭ ♭ 6/5 # 6/5 # ♭ # 6/4 # 5 # 6 # 6

57

5/4 ♭7 5/4 # 5 6/5 5/4 - # # 6 # # 6/5 6 # 6 ♭ # 6/5 5/4 # 5

♭ 6 - 7 6/4 - ♭7 6/5 5/4 # 5 ♭ 6 - 7 6/4 - ♭7 6/5 5/4 # 5

76

#6 ♭ 6 # - 7 6 - 5/4 #

Typ: Digitale Noten zum Download

Titel: [Passacaglio](#)

Komponist: [Biagio Marini](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Madrigali e symfonie

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)