

Venite exultemus

(Psalm 95)

W. Byrd

Streicher-Fassung

First system of the musical score for 'Venite exultemus' (Psalm 95) by William Byrd, arranged for strings. The score is written for six staves: Violin I (Vi 1), Violin II (Vi 2), Violin III (Vi 3), Viola (Va), Violoncello I (Vc 1), and Violoncello II (Vc 2). The key signature is one sharp (F#) and the time signature is common time (C). The first staff (Vi 1) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (Vi 2) begins with a half note G4, a quarter note A4, and a half note B4. The third staff (Vi 3) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The fourth staff (Va) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The fifth staff (Vc 1) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The sixth staff (Vc 2) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The system concludes with a double bar line.

Second system of the musical score for 'Venite exultemus' (Psalm 95) by William Byrd, arranged for strings. The score is written for six staves: Violin I (Vi 1), Violin II (Vi 2), Violin III (Vi 3), Viola (Va), Violoncello I (Vc 1), and Violoncello II (Vc 2). The key signature is one sharp (F#) and the time signature is common time (C). The first staff (Vi 1) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (Vi 2) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The third staff (Vi 3) begins with a half note G4, a quarter note A4, and a half note B4. The fourth staff (Va) begins with a half note G4, a quarter note A4, and a half note B4. The fifth staff (Vc 1) begins with a half note G4, a quarter note A4, and a half note B4. The sixth staff (Vc 2) begins with a half note G4, a quarter note A4, and a half note B4. The system concludes with a double bar line.

musicalion

klicken für mehr

10

Vi 1

Vi 2

Vi 3

Va

Vc 1

Vc 2

14

Vi 1

Vi 2

Vi 3

Va

Vc 1

Vc 2

musicalion
klicken für mehr

17

Vi 1

Vi 2

Vi 3

Va

Vc 1

Vc 2

21

Vi 1

Vi 2

Vi 3

Va

Vc 1

Vc 2

musicalion
klicken für mehr

25

Vi 1

Vi 2

Vi 3

Va

Vc 1

Vc 2

30

Vi 1

Vi 2

Vi 3

Va

Vc 1

Vc 2

musicalion
klicken für mehr

36

Vi 1

Vi 2

Vi 3

Va

Vc 1

Vc 2

41

Vi 1

Vi 2

Vi 3

Va

Vc 1

Vc 2

musicalion
klicken für mehr

46

Vi 1

Vi 2

Vi 3

Va

Vc 1

Vc 2

50

Vi 1

Vi 2

Vi 3

Va

Vc 1

Vc 2

musicalion
klicken für mehr

53

Vi 1

Vi 2

Vi 3

Va

Vc 1

Vc 2

58

Vi 1

Vi 2

Vi 3

Va

Vc 1

Vc 2

musicalion
klicken für mehr

61

Vi 1

Vi 2

Vi 3

Va

Vc 1

Vc 2

64

Vi 1

Vi 2

Vi 3

Va

Vc 1

Vc 2

musicalion
klicken für mehr

Notensatz A. Höfeld, 1998
Streicherfassung Hans-Ulrich Werner, 2001

Typ: Digitale Noten zum Download

Titel: [Venite exultemus \(Psalm 95 als Streicherfassung\)](#)

Komponist: [William Byrd](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola 2+Vc2

Instrumentierung: Viola (Bratsche) = Vla(2), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(2)