

G. ROSSINI

Streichersonate I

für Blockflötenquartett eingerichtet von
Ferdinand Gesell

Bassflöte

2, Andante

The musical score for the Bass Flute part of 'Streichersonate I' by G. Rossini, arranged by Ferdinand Gesell, is presented in 3/4 time. The tempo is marked '2, Andante'. The score consists of ten staves of music, each beginning with a measure number (8, 15, 23, 31, 41, 49, 55, 62, 69, 76). The key signature is one flat (B-flat). The dynamics range from *p* (piano) to *sf* (sforzando). The score includes various articulations, including slurs, accents, and breath marks. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

1. Moderato

8 *p*

8 8

8 14 **A**

8 21 *sf* *p* *sf* *p*

8 28 **B**

8 33

8 39

8 45

8 50 **D**

8 56

8 62 **E** *f*

8 67

8 72 **F** *p*

musicalion
click for more

8 78

8 84

8 91

8 98

8 105

8 111 H

8 117

8 123

8 129

8 135 J

8 142

p

f

p

f

musicalion
click for more

3. Rondo

The image displays a musical score for the 3. Rondo of Sonata 1-Flöten B. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 12 staves of music, with measure numbers 8, 15, 24, 32, 40, 47, 55, 64, 74, 81, 89, and 96 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval and has a soft glow effect. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 96.

Type: Sheet music

Título: [String Sonata I - Recorder arrangement](#)

Compositor: [Gioacchino Rossini](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

The 6 string sonatas are a youthful work by Rossini. The original instrumentation of the 3-movement works is VI1, VI2, Vc, Kb. With the double bass they have a special humorous and burlesque note, with sub-bass recorders the sonatas can be transferred well to recorders The chosen instrumentation is alto, tenor, bass, sub-bass. The individual parts and the score each represent a sonata.