

G. ROSSINI

Streichersonate I

für Blockflötenquartett eingerichtet von
Ferdinand Gesell

Altflöte

2, Andante

The image displays a musical score for the Alto Flute part of Rossini's String Sonata I, arranged by Ferdinand Gesell. The score is written in 3/4 time and begins with a tempo marking of '2, Andante'. The key signature has one flat (B-flat). The score consists of ten staves, with measure numbers 1, 9, 20, 24, 28, 32, 40, 48, 61, and 72 indicated at the start of their respective staves. The music features a variety of dynamic markings including *p* (piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. Section markers 'K' (likely for 'Klarinetten' or 'Klarinette') and 'L' (likely for 'Lied' or 'Liedchen') are present. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' below it is overlaid on the middle of the score, spanning across measures 24 and 28.

1. Moderato

The image displays a musical score for Flute 1, marked '1. Moderato'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as 'Moderato'. The score begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of triplets, indicated by a '3' over the notes. The score is divided into sections labeled A, B, C, and E. Section A starts at measure 13, B at measure 27, C at measure 35, and E at measure 62. The dynamics vary throughout, including *p* (piano), *mf* (mezzo-forte), and *f* (forte). A trill is marked with 'tr' and a wavy line above a note in section E. The score ends at measure 68. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is centered over the middle of the page.

p

7

13

A

20

27

B

35

C

mf

p

43

50

54

58

62

E

f

68

musicalion
klicken für mehr

72 **F** 2 *p*

80 3 3

86

96 **G** *p*

102

108 **H** *p*

114

121

127 **I**

131

135 **J** *f*

141 *p* *f*

musicalion
klicken für mehr

3. Rondo

The image displays a musical score for the 3. Rondo of Sonata 1-Flöten A. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 12 staves of music, with measures numbered 8, 17, 26, 32, 35, 39, 50, 58, 68, 80, 87, and 96. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* > *p* (crescendo/decrescendo). The score includes several slurs, ties, and articulation marks. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is enclosed in an orange oval shape.

Typ: Digitale Noten zum Download

Titel: [Streicher-Sonata I - Blockflöten-Bearbeitung](#)

Komponist: [Gioacchino Rossini](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Die insges. 6 Streichersonaten sind ein Jugendwerk Rossinis, Die Originalbesetzung der 3-sätzigen Werke ist VI1, VI2, Vc, Kb. Mit dem Kontrabass haben sie eine besondere humorvolle und burleske Note, Mit Subbass-Blockflöten kann man die Sonatas gut auf Blockflöten übertragen, Die gewählte Besetzung ist Alt, Tenor, Bass, Subbass. Die Einzelstimmen und die Partitur repräsentieren jeweils eine Sonata.